

Winter 2010 and December Intersession



SNL BA COURSE SCHEDULE

Updated: November 20, 2009

TABLE OF CONTENTS

Important Information / How to Register / Important Dates.....	1
New Course Descriptions.....	2
Registration Numbers	
➤ December Intersession	
• Loop.....	8
• Naperville	9
• Oak Forest	10
• O'Hare	11
➤ Winter Quarter	
• Loop Campus courses.....	12
• Naperville Campus courses.....	16
• Oak Forest Campus courses.....	17
• O'Hare Campus courses.....	18
• SNL Online courses.....	20
• Faculty Designed Independent Studies.....	26

IMPORTANT INFORMATION: See also updated information at <http://snl.depaul.edu/Courses/Undergraduate/Registration.asp>

ArtShares ILP Project: Interested in presenting creative work for an Independent Learning Pursuit in a supportive and constructive group assessment session? For more information, see <http://snl.depaul.edu/StudentResources/ArtShare/index.asp>

Continuing Activity Status: Please register for this status if you are not planning to take any courses this quarter to remain an active student. Use registration number: **24116** Fee: \$50.

Course Descriptions: See Campus Connect or <http://snl.depaul.edu/Courses/Undergraduate/Syllabi.asp>

Courses in Other DePaul Colleges:

If you plan to register for a course in another DePaul college, check with that college office for registration information and pre-requisites, then register, noting the right quarter and using the 5 digit code for the course and the SNL registration form at <http://snl.depaul.edu/WebMedia/StudentResources/RegistrationForm.doc>.

December Intersession: Courses offered in the December Intersession meet as follows: Mondays and Wednesdays, Tuesdays and Thursdays or Saturdays. When searching for a December Intersession course on Campus Connect, please choose the Winter term, not the December Intersession. The search results will specify "DEC SESSN" when a course is being offered in the December Intersession term.

Focus Area Competencies: Completing F1 is a pre-requisite to registering for any other FX competencies. Please contact your faculty mentor or academic committee if you have not yet completed F1.

Incomplete Grades are not automatic, and must be negotiated with an instructor before the end of the quarter. See http://snl.depaul.edu/WebMedia/StudentResources/incomplete_contract.doc You must also send a copy of this contract to the SNL for your file. Incomplete grades not resolved within two quarters are converted to an "F" and may not be re-opened.

SNL Scholarships. See <http://snl.depaul.edu/StudentResources/Scholarships/index.asp>

Summit Seminar: If you are cleared to register for Summit Seminar and have not yet registered, you must fax a registration form, using **24270** for the on-campus seminar to be held on Feb, 14 or **24271** for the online seminar – meets three weeks – February 22 – March 13. See http://snl.depaul.edu/StudentResources/Graduation/Undergraduate_Graduation.asp

HOW TO REGISTER See step-by-step instructions at <http://snl.depaul.edu/Courses/Undergraduate/Registration.asp>

To Register, log in to <https://campusconnect.depaul.edu/> – then go to For Students, Enroll/drop a class. Enter the five digit number for each competence you wish to register. **Note you can register for two competencies in most SNL courses.** You must use a paper registration form to register for a Guided Independent Study, Summit Seminar, Advanced Project and Externship when taken as a project with your mentor. Submitting a paper registration form can only be confirmed using Campus Connect and not by telephone. See registration form at <http://snl.depaul.edu/WebMedia/StudentResources/RegistrationForm.doc>

IMPORTANT DATES See <http://oaa.depaul.edu/what/calendar.jsp>

Nov. 23 : December Intersession Tuition Due.

Nov. 26 - 29: University closed, no classes.

Nov. 30 - Dec. 18: December Intersession

Dec. 1: Deadline for ILPs and transfer courses for graduation. <http://snl.depaul.edu/StudentResources/Graduation/index.asp>

Dec. 4: Winter Quarter Tuition due; after this date, due within 24 hours of registration. \$455 per cr. hr.

Dec. 23 - Jan. 1: University closed, no classes

Jan. 2: Winter Classes begin.

Jan. 11: DePeper (Payment Plan for Deferred Tuition Reimbursement) application due.

Jan. 17 : Last day to withdraw from a Winter class with reimbursement

Feb. 19: Last day to withdraw from a Winter class (without reimbursement).

Descriptions of New Courses for December Intersession 2010

Loop

AI 112 - Exploring China: the Language, the Culture, and the Visual and Martial Arts – (Mon/Wed)

This is a course of active learning that requires a student to speak basic Chinese, explore the origin of Chinese characters, paint with brushes, and meditate in motion through Tai Chi. It introduces the fundamental structure of Chinese pronunciation and explores methods and techniques for English speakers to memorize the sound of Chinese words. By introducing students to the pictographic nature of Chinese characters, it engages students in a process of learning through visualizing the “image” of Chinese characters. In addition to language and culture exploration, students will be introduced to the Chinese philosophy of Yin Yang balance and applies it through their practice of Tai Chi, an ancient form of Chinese martial art for strengthening and relaxation of both body and mind. Can only be taken for one competence. Competences: A1H, H1E. Faculty: Sharon Guan

Naperville

HC 113 - Midwinter Rituals – (Tues/Thurs)

This course uses methods of comparative religion and cultural anthropology to explore the specific manifestation of religious, ethnic and family traditions during the winter season of the northern hemisphere. The similarities between the winter celebrations of Christmas, Hanukkah, Hogmanay, Diwali, Soyal, Las Posadas, Zagmuk, Loi Krathong, Santa Lucia's Day, Saturnalia, Yule and (more recently) Kwanzaa have been noted by scholars and laypersons alike. In some way, all these ritually based festivals relate to the common astronomical fact of the winter solstice – the shortest day and longest night of the year and the slow “return of the light” to the world. Can only be taken for one competence. Competences: H1E, H2X, A3X . Faculty: Rebecca Armstrong

O'Hare

HC 108 – Breathing With Two Lungs: An introduction to the Eastern Catholic Churches – (Mon/Wed)

In 1995 and 2001, John Paul II, stated that the Catholic Church needs to breathe with both lungs; East and West. What he meant by this was that it's time for those who belong to the Western/Roman Catholic church to become familiar with their Eastern Catholic brethren, so that by acknowledging and accepting them, the universal Catholic Church can be whole. In this course, students will learn about the three of the largest of fifteen, Eastern Catholic churches, of both the Byzantine and non-Byzantine Catholic traditions; Ukrainian Catholic (European Byzantine), Melkite Catholic (Middle Eastern Byzantine) and Syro Malabar Catholic (non-Byzantine from India). Through videos, readings and class discussions, as well as three field trips (one to each of the above churches), students will learn about how the Christian church, which split in 1054, came to be reunited in the 16th and 17th centuries. By exploring and recognizing the similarities and differences of one catholic faith, students will conversely learn about the history, traditions and immigration of diverse communities. Can only be taken for one competence. Competences: A3E, H1B, H2E, H3I. Faculty: Christine Hayda

Oak Forest

HC 107 – Managing Emotions in Difficult Times – (Mon/Wed)

Though we look forward to holidays and special occasions, they often present challenges in managing our emotions. The occasions for stress and disappointment, as well as peace and joy, abound, requiring us to practice self-awareness, self-management, and relationship management at home and at work. This course will introduce a framework of emotional intelligence and provide opportunities for participants to assess their emotional intelligence and improve it through reading, discussion, role-play, and film analysis. Can only be taken for one competence. Competences: FX, H3X, H2X, A3X. Faculty: Donna Younger

AI 111 – Health Care: Right or Privilege – (Thurs/HYBRID)

Nations across the globe provide their citizens with subsidized health care. In the contemporary political climate, many people are clamoring for the United States to do the same. What are the issues that define this decision? Does national health care work? Do we deserve subsidized health care? Who benefits? Who doesn't? What will it cost? In this course, students will examine the notions of providing health care from philosophical, financial and social perspectives. Learner should expect to walk away from this experience with facts, figures, and ideas that will help them make up their own minds about the American health care dilemma. Can only be taken for one competence. Competences: H2A, A4, FX. HYBRID course. Meets 12/3, 12/10, 12/7 with two additional online sessions. Faculty: Mark Enenbach

Descriptions of New Courses for Winter 2010

The deadline to pre-register for Michael Skelley's Spring, 2010 "Externship: Mindfulness Meditation Retreat at Starved Rock State Park" is January 15th, 2010. For information on how to pre-register, students should send an email to Michael Skelley, Ph.D. at mskelley@depaul.edu. Space is very limited for this course, so interested students should pre-register as soon as possible. Research Seminar is a pre-requisite for taking the course.

Loop

AI 212 - Globalization of Modern Brazil in art, literature, and music – (Mon/Wright Bridge course)

This course will study globalization in Modern Brazil through the representation of race, culture and religion in the arts of Brazil. Particular attention will be paid to indigenous cultures and the influence of Africa on Brazil. Can be taken for up to 3 competences. Competences: A1A, A1H, A5, H5. Faculty: Polly Hoover & Michael Reynolds. **NOTE: Classes begin at Wright College, meeting 1/25, 2/1, 2/8, 2/15, 2/22, from 6-10pm. Also meets at Loop Campus, 3/1, 3/8, 3/15, 3/22, 3/29, from 6-10pm.**

AI 286 – New Orleans in Song, Story and Struggle – (Tues)

The tapestry of New Orleans culture is tremendously rich and varied. This course will concentrate on two strands in that tapestry – music from New Orleans and fiction about it. Students will learn about music forms which originated in the city or its environs and which have gone on to dazzle the world, including jazz, r&b, zydeco and funk. We will situate these art forms in social and historical context and examine the complex creative processes which have shaped them. We will become familiar with innovators and icons such as Louis Armstrong, Professor Longhair, Clifton Chenier, the Neville Brothers and Dr. John. We will also read works by literary artists who have a background in and/or fascination with New Orleans, including *The Awakening* by Kate Chopin; *A Streetcar Named Desire* by Tennessee Williams; and *Mumbo Jumbo* by Ishmael Reed. Moreover, we will consider the role played in American history and imagination by New Orleans as well as the role played by images and fantasies of New Orleans in struggles for social justice at the local and national level. Competences: A1X, A5, H4, H1X. Faculty: John Kimsey

AI 362 – Literature and Film: Personal and Cultural Transformation – (Tue/Truman Bridge)

Literature and film provide rich and varied examples of individual and societal change. Creative and reflective writing are keys to deeper understanding. This course focuses on the processes of thoughtful reading, viewing, discussing, and writing about selected examples of literature and film. We will use selected media and writing exercises as subjects for critical analysis and as springboards into exploration of class members' own lives and cultures. Drawing from diverse sources, we will look at ways in which the arts reflect issues of identity during times of personal and cultural transformation. Through small and large group discussion, reflective learning journals, papers, and presentations, students will respond both analytically and personally to the visual and written media presented as well as to their own writing samples. Can be taken for up to 3 competences. Competences: H1E, A2A, A1D, H3C. Faculty: Susan McGury. **Meets at Truman College 1/19, 1/26, 2/2, 2/9, 2/16, 2/23 from 6-930pm, and DePaul's Loop Campus 3/2, 3/9, 3/30, 4/6, 4/13, 4/20 from 6-930pm.**

IN 307 – Advanced Elective Seminar: Latino Chicago – (Tues)

Chicago and the larger metropolitan area have long been destination points for many Latino immigrants. Today Latino Chicago is comprised of many diverse groups including Mexicans, Puerto Ricans, Cuban and Central and South Americans that have become a vital part of Chicago's economic, political and cultural life. This class will explore these Latinos' diverse histories and experiences of migration, as well as their journey in establishing a sense of place and home in Chicago. We will also study the social, economic and political history of Latino Chicago as well as current issues relevant to the community, such as housing, education and health care. In this course, we will learn about the concepts of race, class and gender and how these intersect to shape Chicago Latinos' experiences. While we will learn about the inequities that Latinos have experienced, we will also explore this community's struggle for social justice and its efforts to create a voice for itself in Chicago. We will conclude this course by exploring how Latinos/as are building new political, theoretical, economic, artistic, and spiritual pathways toward wholeness and justice. For example, we will explore some of the cultural and political projects of this community and the many groups that

comprise it. Competences: E1, E2. Faculty: Lu Rocha

HC 273 - Reframing Organizations – (Tues)

We are surrounded by organizations of varying size and purpose. The workplace from large corporations to small-entrepreneurial companies, non-profit organizations, the spiritual community, and academic institutions all provide ample opportunities for failure in communication, effective management, and a thriving workforce. This course identifies the various strategies, tactics, and solutions that have been successfully employed to understand and resolve organizational problems at the levels of both theory and practice. Each of the solutions offers a particular perspective on organizational life with a focus on organizational structures, human relationships, political processes, and organizational symbols. Competences: H2C, A3D, FX, H3X. Faculty: Michael Shapiro

SW 195 – Elements of Algebra – (Tues/Truman Bridge)

This course provides an introduction to use of algebra. Students will begin by exploring arithmetic and plane geometry skills including fractions, decimals, percentages, and metrics. When ready for algebra, the class will learn to manipulate equations. The emphasis will be placed on building confidence in solving everyday problems through algebra. Although the course will move to complex and simultaneous equations, the focus will remain on algebra basics and their applications. The first half of this course meets at Truman College and the second half at DePaul's Loop Campus, and lasts up to 15 weeks. You must register for **L6**, and may choose an additional competence S2X or FX. Competencies: L6, S2X, FX. Faculty: Pervez Rahman. **Meets at Truman College 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9 from 6-930pm, and DePaul's Loop Campus 3/16, 3/30, 4/6, 4/13, 4/20, 4/27 from 6-930pm. Can be taken for up to 3 competences.**

HC 194 – Organizational Communication: Perspectives and Trends – (Wed)

The study of organizational communication can be important to you for it can improve your understanding of organizational life, provides you with an awareness of important communication skills in organizations, and perhaps starts you on a path to a career in the field. Organizational communication is a complex and continuous process through which organizational members create, maintain, and change the organization. Two important issues associated with this definition: First, it is important that all organizational members participate in this process, and second, shared meaning is not always achieved in organizational settings. Certainly, the process is mutual, and understandings are created, however, the interpretations created or derived from these interactions may not be mutual among all members of an organization. There are at least three different perspectives of organizational communication: traditional, interpretive, and critical. These perspectives differ in the ways that they study organizational communication and in the assumptions that they make about the nature of organizations. The traditionalism has evolved from an early form into a different contemporary form. Early traditionalism understands organizations as machines and regards communication as a machinelike process. Recent traditionalism sees organizations as living systems and communication as a dynamic, organismic process. Interpretivism and critical theory have developed as serious alternatives to the traditionalist study of organizations. Interpretivists are concerned with the symbolic processes through which organizational reality is socially constructed, and critical theorists are concerned with the relationship between structure and symbolic processes in the efforts to criticize oppression and the systematic distortion of organizational communication. Competences: L7, H1A, H3D, S3F, FX. Faculty: Kumiko Watanuki

HC 233 – Christianities: Ancient, Modern, Global – (Wed)

A close reading of the New Testament reveals a diversity of beliefs and practices that developed when people of different cultures accepted the preaching of early Christian missionaries. The engagement of later Christian communities with an even greater variety of cultures has contributed to the spread of various ideas, practices, and institutions--religious and secular--to many parts of the world. Meanwhile, local and regional expressions of Christianity reflect the influence of the cultures with which they have interacted. This course will identify some of these varied expressions of Christianity and will explore the development of "modern" culture both as a consequence of, and a reaction to, the dominant role of Christian beliefs and practices in many European cultures. We will also consider the impact of the rejection of modern values by some believers, which has led to profound divisions within many Christian denominations. The course will investigate how Western Christianity may have contributed to the various cultural phenomena that are associated with globalization. At the same time, we will also address the criticisms of globalization by many Christians and communities of Christians throughout the world. Competences: A3X, H2X, H3G, H5. Faculty: Kevin Buckley

HC 236 – U.S. Business and the Politics of Trade – (Wed)

Understanding the relationship between U.S. business and government in the creation and execution of trade policy is more important than ever. In a period of intense economic change, financial instability and changing power structures, we should have a greater appreciation for how interest group politics affect decision-making in the United States and abroad and how policy choices are made. With the rise of emerging markets such as Brazil, Russia, India and China (BRIC), the United States and Europe no longer fully control global institutions like the World Trade Organization. The traditional key players in the international marketplace – and the businesses originating in those countries -- must adapt to new challenges, opportunities and commercial flows in order to ensure successful global business. In this class, we will examine why individuals and countries engage in international trade and what are the benefits and challenges created by import and export flows. We will determine how business and government in the United States have interacted over time to create policy and adapt to changing economic realities. We will

look at the challenges U.S. businesses have confronted in marketing products and investment abroad. And we will explore the programs and policies the U.S. government has adopted to address those overseas challenges, taking into consideration the priorities and ideologies of a range of domestic and overseas stakeholders. We will compare the U.S. public-private partnership model and interplay with those of selected foreign countries. Competences: H5, H2X, A3X, FX. Faculty: Marian Barell

AI 106 – The Resisters: The Latina Quest for Justice – (Thurs)

This course will introduce students to the issues of violence, oppression and abuse in the lives of U.S. Latinas, here after referred to as Latinas, and in Latin American women's lives. The course will look at the different types of violence, oppression and abuse these women experience as well as the factors that contribute to the situation, such as harmful traditions, discrimination, religion, politics, sexism and war. These factors will be reviewed and analyzed in order to have a better understanding of how they directly affect their lives and contribute to the violence, abuse and oppression they endure.

Students will become familiar with the many ways of resistance expressed by Latinas and Latin American women. Because defiance has been demonstrated in various forms, students will therefore be introduced to Latina and Latin American female writers, journalists, artists and activist, who have resisted violence, abuse and oppression and, in their own way, have changed the culture that perpetrates the hostile behavior. Students will learn about women such as Puerto Rican poet Julia Burgos, Mexican journalist Lydia Cacho, and Latina writers Gloria Anzadua and Cheri Moraga, just to name a few. Students will be introduced to local resisters, as well. Students will also be encouraged to draw connections between their own experiences and that of the women about whom they will be studying. Finally, students will have an opportunity to compare and contrast methods of resistance that exists between these women and women in the U.S. who do not identify as Latinas. Competences: A1X, A3C, H1X, H4. Faculty: Lu Rocha

SW 224 - Environmental Sociology – (Thurs)

This course opens the discussion of the relationships and conflicts of society's perception of the built and natural landscape. It crosses the intersection of technology and industry and their resulting social problems. The study of society includes the phenomena of equity and inequality that beset humans and the living and non-living components that we experience daily. The act of consumption and the economy of technology, over time, impact human populations, mold our social experiences, and inform the actions that determine the physical environment in which we live. Ideologies, cultural, moral and ethical values present risk and knowledge that hone the attitudes and actions within our human communities. Humans, often being pragmatic, ultimately learn to mediate conflicts (environmental, social, cultural, economic and political) in order to perpetuate the institutions and social dynamics of our civilization. Competences: S3E, S1B, S3C, H1E.

HC 154 – Race and Ethnic Relations – (Sat/Truman Bridge)

How do we understand and heal the wounds of racism? How do we build bridges that allow diversity to flourish in the United States? What are the connections among forms of racism such as ethnic cleansing and "pacification programs"? In this course, we will explore the roots of racism, look at the changes brought about by the civil rights movement, and examine ongoing work aimed at bridging the gaps caused by racism. Students will study a variety of topics through discussion, readings, films, debate, guest panels, and field excursions. Can be taken for up to 3 competences. Competencies: A3C, H2A, H4, H5, FX. Faculty: Anghesom Atsbaha. **Meets at Truman College 1/30, 2/6, 2/13, 2/20, 2/27, 3/6, 3/13 from 12-3:30pm and DePaul's Loop Campus 3/27, 4/10, 4/17, 4/24, 5/1 from 12-3:30pm.**

SW 361 – Introduction to Computer Productivity – (Sat.)

Microsoft Office is the most ubiquitous application suite in personal computing. There is little Office cannot do, from document creation and editing, e-mail and scheduling, spreadsheet and database management, desktop publishing, image editing and even Web design. In this course, we will explore several component applications of Office 2007, focusing on word processor Word, spreadsheet Excel and presentation software Powerpoint, with the goal of developing facility with each application individually and using an integrated approach. Competences: S5, S1X. Faculty: Doug Murphy. **LATE START. Begins 2/20. HYBRID. Meets 2/20 & 3/6 on-campus from 9-4pm. Significant online component in addition to the required class sessions. Can only be taken for one competence.**

O'Hare

LL 302 – Externship: Caring for Our Most Vulnerable Youth – (Mon)

The mission of the juvenile court is simple and straightforward. As one Illinois advocate wrote "The fundamental ideas of the juvenile court is so simple it seems anyone ought to understand it---It is "the acknowledgement by the state of its relationship as the parent to every child within in its borders." However, too often this mission seems to become lost. Every year over 15,000 juveniles are tried in adult court, many for misdemeanors. These juveniles are now considered "unsalvageable". Over 60% of juveniles say they can readily obtain a gun. These statistics confirm there is a great need for reform.

In this intensive externship learners will work with youth in the juvenile justice system: delinquent, disabled or dependent. The course provides valuable hands-on experience in working with young people and is essential for anyone considering career or volunteer work in field of behavioral health or community development. In addition to the 20 hour service learning component,

learners will understand the complexity of youth and social issues through an overview of the juvenile court system of Cook County. Competence: L10, 11 (LEX). Faculty: Barbara Donnelly

AI 179 – Leadership Lessons in Literature and Creative Media – (Tues/Wright Bridge)

In this course, students will examine issues of leadership and self-leadership as we analyze several short works of fiction and non-fiction, and other creative media including film, plays and music. Students will study authors of various genres along with contemporary political and 20th century historical figures who exhibit leadership qualities that are worth exemplifying. In so doing, students will learn the structure and concepts of the academic research paper. For the research paper, students will select a topic that is personally or professionally relevant. The course assumes a basic understanding of grammar and the structure of academic papers. Because students will practice writing and revising academic papers, the course can serve as a gateway to other college courses.

During this course various teaching and learning strategies will be used such as: workshops, discussions, short lectures, small group work, movie/play analyses, creative projects, conferences, at home and in class assignments, critical reading, learning from others through peer editing, and lots of writing. Students should expect to write and rewrite extensively. Can be taken for up to 3 competences. Competences: A1X, A3G, H1X, H3X. Faculty: Peggy St. John & Suzanne Sanders-Betzold. **NOTE: The class will meet on ground for 9 weeks, from 6-10pm. Classes begin at Wright College, meeting 1/19, 1/26, 2/2, 2/9, 2/16; Also meets at the O'Hare Campus 2/23, 3/2, 3/9, 3/16 and will include a required minimum on line commitment of 4 hours.** The tentative idea is to have students work in small groups to write a leadership manual for themselves. They will read assignments on line, share ideas and discuss on line and then post their manuals on line for everyone in the class to see de-brief, assess and discuss.

SW 235 – Yoga and Well-Being – (Tues)

The ancient practice of yoga offers a combination of benefits: physical endeavor, relaxation, contemplation and stress reduction. This course will explore the many dimensions of yoga. Class meetings provide time for the practice of yoga movement, focused breathing and meditation, all of which help to reduce stress. Students explore the impact of these practices on body and mind through independent research, reflection and class discussion. As a result of this course, students will learn fundamental yoga movement; identify the impact of yoga on the physical body; explore yoga philosophy; and understand how yoga is one component of well-being. Competences: A3B, H3F, S1X, S2C. Faculty: Rebecca Russell

SW 208 – Issues in Science and Religion – (Wed)

This course develops students' understandings of the scientific and religious constructions of self in the modern world (natural and social). The institutions and bodies of knowledge comprising science, religion, and their overlap are critically analyzed. Key historic debates are examined, for example: the Vatican's trial of Galileo for his teachings of a heliocentric universe; the controversial reception of Darwin's theory of evolution; and the 2001 U.S. policy on embryonic stem cell research. Through such analyses, the course develops students' skills in making ethically-informed decisions and thus recognizing their roles in the public debates involving the intersection of science and religion. Competencies: S3D, H1F, A3X, S2X. Faculty: Donald Opitz

FA 208 – Successful Sales Management for Business Today – (Thurs)

Sales Management is one of the most important jobs in business today. It is the focal point for managing customer relations, and is critical for sustaining profitability and growth. It draws on a broad spectrum of skills and offers many desirable career paths for both entry level as well as experienced workers. Sales Management techniques are applicable in a wide variety of business settings, and the basic framework and details apply in all of them. The purpose of this course is to present a practical, contemporary framework for Sales Management. It starts with basic sales analysis techniques for determining company position in the market. From there it explores modern sales techniques for facilitating the customer's buying decision. It then covers the major Sales Management job functions, such as Territory Management and Sales Training. The course concludes with a discussion of leadership and psychological skills that make for Sales Management excellence. Students will learn Sales Management via course lectures, textbook reading, Internet searches and independent research at the company they work for. The class will be divided into teams whose Course Assignment is to apply the course material to a Sales Management Case Problem of their own choosing. Overall course grade will be determined by how well they do weekly homework assignments and how well their teams apply the course material to their Sales Management Case Problem. Competences: H2X, H3X, S3F, FX. Faculty: Clifford Ratza

IN 307 – Advanced Elective Seminar: The Emotionally Intelligent Leader – (Thurs)

Because of the roles they play in influencing the lives of individuals and organizations, leaders bear a greater obligation to manage themselves and their relationships with insight and sensitivity. This course will examine the attributes of effective leaders in various settings and how they have drawn on skills of emotional intelligence to support their success. In addition, participants will identify their leadership qualities and strategies for developing them at work and beyond. Competences: E1, E2, FX, A3X, H3X, H2X. Faculty: Donna Younger

SW 238 – Biology of Aging – (Thurs)

Students will explore current and historical understanding of the human aging process, with emphasis on normal versus abnormal changes. Each student will select 1) a body system and 2) a related disorder/abnormality to focus on in anchoring their experiences. In addition, students will complete a project for each competence selected on enrollment: S1C, S2C, S3X, S4. Faculty: Jennifer Holtz

Oak Forest**SW 242 – Food: Culture, Cuisine and Science – (Mon)**

Food is much more than sustenance. It often defines us, our origins, our families and speaks to us about succor, satisfaction, and the winning of hearts. This course sets students loose in the environment of their own kitchens with a number of structured exercises that demonstrate scientific principals first hand. It includes classroom discussion and examination of these principles. Furthermore, students will discuss how cuisine and cooking styles are unique to and important to world cultures and the people who experience them. In addition to attendance and discussion, learners will keep food journals and short final papers or presentations. The course will be a hybrid class, meeting both on line and on campus. Competences: S4, H5, H1E, S3C. Faculty: Jill Joachim

Online**FA 260 – Essentials of Project Management**

This 5-week course consists of 5 modules and provides an overview of the fundamentals of Project Management for non-Project Managers. It introduces the four phases of the project management process (Initiating, Planning, Managing and Closing), the role of the Project Manager, tools, techniques and deliverables associated with successful project management, & troubleshooting techniques. Competences: H2X, FX. Faculty: Lynn Royster & Norene Trondsen. Can only be taken for one competence. Course will run second 5 weeks of the quarter; regular registration deadlines still apply.

December Intersession Courses:

This select group of courses meets for only five sessions from Nov. 30 – Dec. 18 and each satisfies **one** competence, unless otherwise stated. Tuition is due **Nov. 23** with grades posted in late December.

December Intersession at the Loop Campus

25 East Jackson Blvd, Chicago 312/362-8001

Mondays/Wednesdays	Tuesdays/Thursdays	Saturday
<p>AI 232 Theater Improvisation Starrs, John A2A: 20440 A2X: 20441 A5: 20442</p> <p>Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6-9pm. Can only be taken for one competence.</p>	<p>AI 324 Creators and Creativity Hill, Timothy A3A: 20449 A5: 20450</p> <p>Meets Tues & Thurs, 12/1, 12/3, 12/8, 12/10, 12/15, 6-9pm. Can only be taken for one competence.</p>	
<p>HC 103 Managing Personal and Professional Transitions Ben-Yoseph, Miriam H1X: 20443 L7: 20444 H2C: 20445 FX: 20446</p> <p>Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6-9pm. Can be taken for two competences.</p>	<p>FA 270 Starting Up and Running Your Own Business Nowak, Thomas FX: 20451 H1X: 20452</p> <p>Meets Tues & Thurs, 12/1, 12/3, 12/8, 12/10, 12/15, 6-9pm. Can only be taken for one competence.</p>	
<p>AI 112 Exploring China: the Language, the Culture, and the Visual and Martial Arts Guan, Sharon A1H: 21385 H1E: 21386</p> <p>Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6-9pm. Can only be taken for one competence.</p>	<p>HC 199 Manifestations of Belief: Religion vs. The Constitution during the Holidays Richine, Jean A1X: 20560 H2X: 20561 H3X: 20562 H4: 20563</p> <p>Meets Tues & Thurs, 12/1, 12/3, 12/8, 12/10, 12/15, 6-9pm. Can only be taken for one competence.</p>	
	<p>SW 247 Science Technology Society Bopp, Nadine S3F: 20447 S3A: 20448</p> <p>Meets Tues & Thurs, 12/1, 12/3, 12/8, 12/10, 12/15, 6-9pm. Can only be taken for one competence.</p>	

December Intersession at the Naperville Campus

150 W. Warrenville, Naperville 630/548-9378

Mondays/Wednesdays	Tuesdays/Thursdays	Saturday
<p>HC 105 All About Me: Understanding Oneself Through Journaling Jackson, Tranita H3C: 20405 FX: 20406 A1X: 20407</p> <p>Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6:30-9:30pm. Can only be taken for one competence.</p>	<p>HC 113 Midwinter Rituals Armstrong, Rebecca A3X: 24603 H1E: 24604 H2X: 24605 NEW COURSE</p> <p>Meets Tues & Thurs, 12/1, 12/3, 12/8, 12/10, 12/15, 6:30-9:30pm. Can only be taken for one competence.</p>	<p>AI 121 Art and Memory: Scrapbooking LoSardo, Betta A2X: 20412 A5: 20413 A1X: 20414</p> <p>Meets Saturdays 12/5 & 12/12, 9-4pm. Can only be taken for one competence.</p>
<p>SW 235 Yoga and Well-Being Russell, Rebecca A3B: 20408 H3F: 20409 S1X: 20410 S2C: 20411</p> <p>Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6:30-9:30pm. Can only be taken for one competence.</p>		<p>HC 101 Foundations of Negotiations: Realizing Opportunity Ritchie, Joseph FX: 20415 H3D: 20416</p> <p>Meets Saturdays 12/12 & 12/19, 9-4pm. Can only be taken for one competence.</p>

December Intersession at the Oak Forest Campus

16333 S. Kilbourn, Oak Forest 708/633-9091

Mondays/Wednesdays	Tuesdays/Thursdays	Thursdays	Saturday
<p>HC 102 Holiday Economics Gesiakowska, JoAnn H5: 20419 FX: 20420 L7: 20421</p> <p>Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6:30-9:30pm. Can only be taken for one competence.</p>	<p>AI 165 Prairie Christmas Joachim, Jill A2X: 20426 A3X: 20427 A5: 20428 H1X: 20429</p> <p>Meets Tues & Thurs, 12/1, 12/3, 12/8, 12/10, 12/15, 6:30-9:30pm. Can only be taken for one competence.</p>	<p>AI 111 Health Care: Right or Privilege Enebach, Mark H2A: 20713 A4: 20714 FX: 20715</p> <p>HYBRID. Meets 12/3, 12/10, 12/17 with two additional online sessions. Can only be taken for one competence.</p>	<p>FA 383 Contemporary Ethics Wassner, William A1X: 20433 A3X: 20434 A4: 20435</p> <p>Meets Saturdays 12/5 & 12/12, 9-4pm. Can only be taken for one competence.</p>
<p>HC 107 Managing Emotions in Difficult Times Younger, Donna FX: 20422 H3X: 20423 H2X: 20424 A3X: 20425 NEW COURSE</p> <p>Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6:30-9:30pm. Can only be taken for one competence.</p>	<p>SW 201 Web Page Design Lightfoot, Michael S1D: 20430 S3X: 20431 FX: 20432</p> <p>Meets Tues & Thurs, 12/1, 12/3, 12/8, 12/10, 12/15, 6:30-9:30pm. Can only be taken for one competence.</p>		<p>HC 199 Manifestations of Belief: Religion vs. The Constitution during the Holidays Richine, Jean A1X: 20436 H2X: 20437 H3X: 20438 H4: 20439</p> <p>Meets Saturdays 12/5 & 12/12, 9-4pm. Can only be taken for one competence.</p>

December Intersession at the O'Hare Campus
 3166 River Rd, Des Plaines 847/296-5348

Mondays/Wednesdays	Tuesdays/Thursdays	Saturday
FA 112 Exploring Success Techniques for Enhancing Career Skills Thomas, Bernadine & Weggeman, Jennifer H3X: 20391 FX: 20392 Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6:30-9:30pm. Can only be taken for one competence.	FA 236 Direct Marketing Methods Wright, Pamela H2G: 20399 FX: 20400 Meets Tues & Thurs, 12/1, 3, 8, 10, 15, 6:30-9:30pm. Can only be taken for one competence.	
HC 164 Roles and Responsibilities of Organizational Leaders Hartley, Jackson H2X: 20393 FX: 20394 Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6:30-9:30pm. Can only be taken for one competence.	HC 184 Violence Against Women: A Human Rights Violation Rocha, Lu H2A: 20401 H1X: 20402 A3X: 20403 H5: 20404 Meets Tues & Thurs, 12/1, 3, 8, 10, 15, 6:30-9:30pm. Can only be taken for one competence.	
HC 108 Breathing With Two Lungs: An introduction to the Eastern Catholic Churches Hayda, Christine A3E: 20395 H1B: 20396 H2E: 20397 H3I: 20398 NEW COURSE Meets Mon & Wed, 11/30, 12/2, 12/7, 12/9, 12/14, 6:30-9:30pm. Can only be taken for one competence.		

Winter Quarter at the Loop Campus

25 East Jackson Blvd, Chicago 312/362-8001
Classes meet from 6-9pm, unless otherwise stated.

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/2/10 – 3/13/10
<p>AI 212 Globalization of Modern Brazil in art, literature and music Hoover, Polly A1A 26535 A1H 26536 A5 26537 H5 26538 Wright Bridge Course LATE START. Begins 1/25 at Wright College. See course description for specific dates and meeting time information.</p>	<p>AI 273 Justice and Politics: The Traditions of Political Philosophy Shapiro, Robert A3F 21048 A4 21049 FX 21051 H3A 21050</p>	<p>AI 225 Great Music in Chicago Cunniff, Joseph A1A 21139 A1C 21140 A3D 21141 LATE START. Begins 1/13.</p>	<p>AI 106 The Resisters: The Latina Quest for Justice A1X 21230 A3C 21233 H1X 21231 H4 21232 Rocha, Lu NEW COURSE</p>	<p>AI 142 Images of Ethnicity: Family Histories and Public Perceptions Boruch, Michael A1B 21501 A5 21502 H1X 21503 H3X 21504 S3X 21505</p>
<p>AI 214 Ethics in Business Waters, Linzy A3X 20965 A4 20963 FX 20964 H3X 20966</p>	<p>AI 284 The Brave New World of Marketing Communications Balabanos, Dorothy A5 21058 FX 21061 H2G 21059 S3F 21060</p>	<p>AI 326 Living from the Inside Out Dix, Mary Jane & Buckley, Veronica A3B 21143 A3D 21144 A5 21145 H3C 21146</p>	<p>AI 222 Discovering the Leader Within: Transformational Leadership Gilmore, Greg A3C 21234 A4 21235 FX 21237 H2C 21236</p>	<p>FA 112 Exploring Success Techniques for Enhancing Career Skills Thomas, Bernadine & Weggeman, Jennifer H3X 26912 FX 26913 LATE START. Begins 1/16. Meets 1/16, 1/23, 1/30, 2/6 & 2/13 from 9-12pm. Can only be taken for one competence</p>
<p>AI 217 Mindfulness Meditation Skelley, Michael A3X 20967 A4 20968 A5 20969 L7 20970</p>	<p>AI 286 New Orleans in Song, Story and Struggle Kimsey, John A1X 21065 A5 21066 H1X 21067 H4 21068 NEW COURSE</p>	<p>HC 194 Organizational Communication: Perspectives and Trends Watanuki, Kumiko FX 21151 H1A 21148 H3D 21149 L7 21147 S3F 21150 NEW COURSE</p>		<p>HC 154 Race and Ethnic Relations Atsbaha, Anghesom H2A 26821 H4 26822 H5 26823 A3C 26824 FX 26825 Truman Bridge Course. LATE START. Begins 1/30 at Truman College. See course description for specific dates and meeting time information. Can be taken for up to 3 competences.</p>

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/2/10 – 3/13/10
AI 247 Stage Improvisation and Game Playing Starrs, John A1X 20971 A2A 20972 A3D 20973 A5 20974 FX 20975 H3E 20976	AI 354 Quantum Creativity: Improvisation in Art, Business and Life Meyer, Pamela A2A 21073 A3D 21074 A5 21075 FX 21076	HC 233 Christianities: Ancient, Modern, Global Buckley, Kevin A3X 21162 H2X 21163 H3G 21164 H5 21165 NEW COURSE	FA 300 Project Management Nowak, Thomas FX 21241 H2X 21239 L7 21238 S1D 21240	SW 361 Introduction to Computer Productivity Murphy, Doug S5 26914 S1X 26915 LATE START. Begins 2/20. HYBRID. Meets 2/20 & 3/6 on-campus from 9-4pm. Significant online component in addition to the required class sessions. Can only be taken for one competence.
FA 228 Marketing Mindset Mollan, Terry FX 20979 H1C 20977 H2G 20978	AI 362 Literature and Film: Personal and Cultural Transformation McGury, Susan A2A 26826 A1D 26827 H1E 26828 H3C 26829 Truman Bridge Course. LATE START Begins 1/19. at Truman College. See course description for specific dates and meeting time information. Can be taken for up to 3 competences.	HC 236 U.S. Business and the Politics of Trade Barell, Marian A3X 21175 H2X 21174 H5 21173 FX 27061 NEW COURSE	HC 249 Nonprofits: A Guide to a Multi-Billion Dollar Business Lindsay-Ryan, Rebecca FX 21245 H1X 21242 H2A 21243 S3D 21244	
FA 387 African-American Cultural Values, History, and Perspectives Davis, Nancy H4 26794 H1F 26795 H1B 26796 A3C 26797 FX 26798	FA 237 Conflict Management, Negotiation and Client Relations Forster, Peter FX 21080 H2X 21077 H3D 21078 L7 21079	HC 286 Psychology for Managers McMillan, Michael FX 21179 H2D 21176 H3A 21177 H3C 21178	HC 273 Reframing Organizations Shapiro, Michael H2C 24610 A3D 24611 FX 24612 H3X 24613 NEW COURSE	
HC 178 Gender at Work Lindsay-Ryan, Elisabeth FX 20988 H3B 20989 H4 20990 L7 20991	HC 203 Living and Working in a Global Environment Ben-Yoseph, Miriam E1 21085 E2 21086 FX 21087 H5 21084	IN 307 Advanced Elective Seminar Wilbur, Gretchen E1 21098 E2 21099 Topic: Parenting Education and Support Program Evaluation and Design. Cross listed with MA Program. Meets from 1/6 – 3/10, 5:45p-9pm	HC 339 Identity and Otherness in Cultural Context Blockinger, Charlene H3H 21252 H3I 21253 FX 21254 H1X 21255 A3X 21256	
LL 150 Academic Writing for Adults	IN 307 Advanced Elective Seminar	LL 140 Writing Workshop Hayes, Nicholas	IN 307 Advanced Elective Seminar	

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/2/10 – 3/13/10
McGury-Hease, Carol L4 20992 HYBRID. Meets on-campus 1/4, 1/18, 2/1, 2/15, 3/1. Meets on Black Board during off dates.	Rocha, Lu E1 21094 E2 21095 Topic: Latino Chicago	H3J 27187 LATE START. Begins 1/13. NOTE this class will meet from 6:30-9:30pm.	Opitz, Don E1 21096 E2 21097 Topic: The Search for the Gay Gene	
LL 155 Critical Thinking McGury-Hease, Carol L5 20998 LATE START. Begins 1/11. HYBRID. Meets on-campus 1/11, 1/25, 2/8, 2/22, 3/8, 3/15. Meets on Black Board during off dates.	LL 140 Writing Workshop Hayes, Nicholas H3J 26927 LATE START. Begins 1/12	LL 150 Academic Writing for Adults Triller, Steffanie L4 20994	LL 140 Writing Workshop Weidner, Diane H3J 21262	
LL 250 Foundations of Adult Learning Scheideman, Warren L23 21004	LL 250 Foundations of Adult Learning Hart, Mechthild L23 21006	LL 155 Critical Thinking Stone, Charles L5 21000	LL 150 Academic Writing for Adults Hall, Star L4 20996	
LL 302 Externship Forster, Peter L10,11 (LEX) 21013 Topic: Creativity	LL 300 Research Seminar Strohschen, Gabriele L8,9 (LRS) 21100	LL 250 Foundations of Adult Learning Navarre-Cleary, Michelle L23 21008	LL 155 Critical Thinking Morgan, Allison L5 21002	
SW 204 Urban Growth Around the Globe Enenbach, Mark FX 21020 H5 21021 S2X 21022 S3X 21023	LL 302 Externship Nass, Karl L10,11 (LEX) 21015 Topic: Spirituality and Homelessness	LL 300 Research Seminar Chen, Joseph L8,9 (LRS) 21102 OPEN TOPIC	LL 205 Quantitative Reasoning Rahman, Pervez L6 21264	
SW 339 Using Technology at the Workplace Savage, Michele FX 21026 SID 21024 S5 21025	SW 195 Elements of Algebra Rahman, Pervez L6 26818 S2X 26819 FX 26820 Truman Bridge course. LATE START Begins 1/19 at Truman College. See course description for specific dates and meeting time information. Students must register for L6, and may choose an additional competence.	SW 275 Body, Mind, Spirit: Yoga and Meditation Dolan, Maureen A3B 21198 H3F 21196 S2C 21197 S3B 21199	LL 300 Research Seminar Comeau, Ludovic L8,9 (LRS) 21104	
SW 365 Addiction Studies Mills, Robert A3X 21027	SW 215 Stress Management for Health and Wellness Lawrence, Elvrid	SW 282 Nutrition: Basics and Beyond Wall, Elizabeth	SW 224 Environmental Sociology Bopp, Nadine	

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/2/10 – 3/13/10
H2A 21028 H3F 21029 S2C 21030 S3B 21031	H3F 21132 S2A 21133 S3X 21134	S2A 21223 S2C 21224 S4 21225	S3E 24355 S1B 24356 S3C 24357 H1E 24358 NEW COURSE	
		SW 345 Creating Presentations in Power Point, Word and Publisher Szczerba, Patricia A2X 21226 FX 21228 S5 21227 S1D 21229		

Winter Quarter at the Naperville Campus
 150 W. Warrenville, Naperville 630/548-9378
 Classes meet from 6:30-9:30pm, unless otherwise stated.

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/2/10 – 3/13/10
FA 340 Implementing Corporate Training Programs Neblung, Lori A2X 20816 FX 20819 H2X 20817 S3X 20818 L7 26243 LATE START. Begins 1/11.	SW 298 Exploring the Internet Murphy, Doug FX 21138 S1D 21135 S1X 21136 S5 21137	FA 201 Helping Children be More Successful in School Ross, Angeline A3X 20838 FX 20841 H3X 20839 L7 20840	AI 110 Whose Blues? Schwan, Rebecca A1X 20853 H1X 20854 LATE START. Begins 1/21, meets for 5 weeks. Can only be taken for one competence.	HC 243 Stress Management and Beyond: Wellness as a Way of Life Friedman, Carol H3F 20862 S2A 20863 S3B 20864 S4 20865 LATE START Begins 1/9 Meets 1/9, 1/23, 2/6, 2/20, 3/6 from 9-4pm
HC 121 The US Role in a Changing World Kirberg, Kevin FX 20823 H1X 20822 H2E 20820 H5 20821	LL 150 Academic Writing for Adults Jackson, Tranita L4 20830	FA 297 Communicating in a Global Business Environment Schwan, Rebecca A1X 20846 FX 20850 H1A 20847 H3E 20848 H5 20849	FA 196 Managing a Successful Business Paulson, Ed A5 20858 FX 20857 H2X 20856 L7 20855	LL 140 Writing Workshop Wozniak, Kathryn H3F 20866 LATE START. Begins 1/9
HC 225 Developing and Applying Effective Leadership Skills Lockerby, Mary Lou A3X 20827 FX 20826 H2F 20824 H3X 20825 HYBRID. Dates TBA.	LL 300 Research Seminar Paulson, Ed L8,8 (LRS) 20832 OPEN Topic	IN 307 Advanced Elective Seminar Kimsey, John E1 20851 E2 20852 Topic: Frankenstein Across the Curriculum	SW 339 Using Technology at the Workplace Savage, Michele FX 20861 S1D 20859 S5 20860	LL 250 Foundations of Adult Learning Benedetto, Corinne L23 20868 LATE START. Begins 1/9
LL 155 Critical Thinking DiCola, Chuck L5 20828		SW 295 Interviewing Principles and Techniques Russell, Rebecca FX 20836 H3X 20835 L7 20834 S3X 20837		LL 302 Externship Jones-Ilsley, Donna L10,11 (LEX) 20870 LATE START. Begins 1/9 Topic: Literacy for the New Millennium: A Service Learning Externship

Winter Quarter at the Oak Forest Campus

16333 S. Kilbourn, Oak Forest 708/633-9091

Classes meet from 6:30-9:30pm, unless otherwise stated.

All Saturday classes will begin 1/9/10, unless otherwise stated.

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/9/10 – 3/13/10
AI 190 African Americans in the Arts Hooper-Lasana, Emily A1X 20766 H1X 20767 H2X 20768	LL 155 Critical Thinking Grooms, Kenya L5 20777	LL 140 Writing Workshop Wozniak, Kathryn H3J 20788	HC 132 The Middle East: Mayhem or Misunderstood? Gesiakowska, JoAnn FX 20797 H2X 20795 H5 20796 L7 20794	AI 199 Electronic Language Muller, William A1X 20805 A2X 20804 A5 20806 FX 20807 LATE START. Begins 1/9 HYBRID. Meets 1/9, 1/16, 2/6, 2/20 & 3/6. Significant online component in addition to the required class sessions.
HC 286 Psychology for Managers McMillan, Michael FX 20772 H2D 20769 H3A 20770 H3C 20771	SW 204 Urban Growth Around the Globe Enenbach, Mark FX 20779 H5 20780 S2X 20781 S3X 20782 HYBRID. Meets in class, 1/5, 12, 2/2, 23 & 3/16. Online sessions 1/19, 26, 2/9, 16, 3/2 & 9.	LL 150 Academic Writing for Adults Muller, William L4 20790	HC 265 Black Women in the Church and Society Milsap, Cynthia H1F 20799 H2A 20800 H3B 20801 H4 20798	FA 352 Business Ethics and Society Mahan, Bridgette A3X 20808 A4 20809 FX 20810 H2X 20811 LATE START. Begins 1/9.
SW 242 Food: Culture, Cuisine and Science Joachim, Jill H1E 20774 H5 20773 S3C 20775 S4 20776 NEW COURSE	SW 206 Nutrition and Biological Development Stifter, Patricia S2A 20783 S2C 20784 S2D 20785 S3B 20786 S4 20787	LL 250 Foundations of Adult Learning LoSardo, Betta L23 20792	LL 300 Research Seminar Chen, Joseph L8,9 (LRS) 20802	LL 302 Externship Hill, Timothy L10,11 (LEX) 20812 Topic: Space LATE START. Begins 1/9. HYBRID. Meets 1/9, 1/16, 1/23, 2/6, 2/20, 2/27, 3/6.

Winter Quarter at the O'Hare Campus
 3166 River Rd, Des Plaines 847/296-5348
 Classes meet from 6:30-9:30pm, unless otherwise stated.

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/2/10 – 3/13/10
<p>AI 396 Introduction to Art Therapy Cantwell, Joan</p> <p>A2A 20872 A5 20873 H3X 20874 S3B 20875</p>	<p>AI 179 Leadership Lessons in Literature and Creative Media St. John, Peggy & Sanders-Betzold, Suzanne</p> <p>A1X 24625 A3G 24626 H1X 24627 H3X 24628</p> <p>Wright Bridge course. LATE START. Begins 1/19 at Wright (6-10p). See course description for specific dates and meeting time information.</p>	<p>AI 184 Wordplay: Demystifying Poetry Starrs, John</p> <p>A1X 20912 A2X 20913 A5 20914 FX 20915</p>	<p>AI 360 Single Mothers, Single Women / Single Fathers, Single Men Goushegir, Ezzat</p> <p>A1E 20931 A2A 20932 A5 20933 H1F 20935 H3B 20934</p>	<p>AI 147 Ethics: How good people make tough choices Hayda, Christine</p> <p>A3C 20955 A3X 20956 A4 20957 FX 20958</p> <p>LATE START. Meets 1/9, 1/23, 2/6, 2/20, 3/6 from 9-4pm</p>
<p>HC 179 Economic Inequality: The Role and Responsibility of Business Buchheit, Paul</p> <p>A3C 20876 FX 20877 H4 20878 H5 20879</p>	<p>HC 139 Understanding War: Causes & Consequences Christine, Daniel</p> <p>S3A 20897 H5 20896 S1E 20898</p>	<p>HC 209 Using Financial Information Atristain, Ramiro</p> <p>FX 20918 H1C 20916 H2X 20917 H5 20919</p>	<p>FA 208 Successful Sales Management for Business Today Ratza, Clifford</p> <p>FX 20895 H2X 20892 H3X 20893 S3F 20894</p> <p>NEW COURSE</p>	<p>SW 298 Exploring the Internet Savage, Michele</p> <p>FX 20962 S1D 20959 S1X 20960 S5 20961</p>
<p>LL 140 Writing Workshop Acerra, Patricia</p> <p>H3J 20880</p> <p>LATE START. Begins 1/11.</p>	<p>HC 218 The Institution of Urban Health Care Williams, Constance</p> <p>FX 20903 H1H 20900 H2A 20901 S3B 20902</p>	<p>HC 372 Analyzing Sociological & Historical Change: What's in a Movement? Lindsay-Ryan, Elisabeth</p> <p>A3A 20920 FX 20924 H1B 20921 H3B 20922 H4 20923</p>	<p>IN 307 Advanced Elective Seminar – The Emotionally Intelligent Leader Younger, Donna</p> <p>E1 20936 E2 20937 A3X* 20938 H2X* 20939 H3X* 20940 FX* 20941</p> <p>*Students who have not taken Research Seminar must paper register for these competences only.</p>	
<p>LL 250 Foundations of Adult Learning Comeau, Ludovic</p> <p>L23 20882</p>	<p>LL 150 Academic Writing for Adults Triller, Steffanie</p> <p>L4 20904</p>	<p>LL 155 Critical Thinking DiCola, Chuck</p> <p>L5 20925</p>	<p>LL 205 Quantitative Reasoning Tallarovic, John</p> <p>L6 20942</p>	
<p>LL 302 Externship Donnelly, Barbara L10,11 (LEX) 20886 Topic: Caring for Our Most Vulnerable Youth</p>	<p>LL 300 Research Seminar Downing, Kevin L8,9 (LRS) 20906 Topic: Innovation</p>	<p>LL 250 Foundations of Adult Learning Skelley, Michael L23 20884</p>	<p>SW 237 The Tremendous Power of Self-Inquiry Edwards, Kevin A3B 20944 H3I 20945 L7 20946 A3X 27062</p>	

Mondays 1/4/10 – 3/15/10	Tuesdays 1/5/10 – 3/16/10	Wednesdays 1/6/10 – 3/17/10	Thursdays 1/7/10 – 3/18/10	Saturdays 1/2/10 – 3/13/10
SW 326 Energy: What it is and How We Use it Every Day Tallarovic, John S1A 20888 S2C 20889 S3D 20890 S4 20891	SW 235 Yoga and Well-Being Russell, Rebecca A3B 20908 H3F 20909 S1X 20910 S2C 20911 NEW COURSE	SW 208 Issues in Science and Religion Opitz, Donald A3X 20930 H1F 20929 S2X 20928 S3D 20927 NEW COURSE	SW 238 Biology of Aging Holtz, Jennifer S1C 20948 S2C 20949 S3X 20950 S4 20951 NEW COURSE	
			SW 372 Microcomputers and Home Networking Khananu, Zaya FX 20954 S1D 20952 S5 20953	

Winter Quarter SNL Online Courses

Accessing Your Online Course

Go to <http://oll.depaul.edu>. Enter your Campus Connect username and password. You can find your Campus Connect login credentials in the conditional admission letter that you received from SNL. If you do not have your Campus Connect login credentials, please call DePaul's Technology Contact Center (TCC) at 312-362-8765. The TCC will be able to reset your Campus Connect login credentials. You can also contact the TCC with any other technical issues that you may experience with Blackboard.

Beginning The Quarter

You should expect to receive an email from your instructor by end of the day on the previous Friday. Login at <http://oll.depaul.edu> several days before your course begins so that you can be sure your username and password are correct. Note you may not see course information posted yet: it will be there by the first day of the quarter.

Blackboard Instructions

Instructions on how to use Blackboard can be downloaded at http://www.snlonline.net/pdfs/CDE_BBStudentQG.pdf. Acrobat Reader required. Visit <http://www.itd.depaul.edu/website/Students/studentblackboard.asp> and click on 'Blackboard Student Tutorial' for an interactive tutorial on using Blackboard.

Your Email Address

You will be receiving important information via email at your preferred email address listed on Campus Connect. If your email address has recently changed, you must update your email address under the HOME and then check the Preferred field on Campus Connect. Log into Campus Connect at <https://campusconnect.depaul.edu>, go to 'Demographic Portfolio' and update your email address. Please note, AOL, MSN, Yahoo and Hotmail are not recommended as they may prevent you from receiving emails from your instructor. If you use one of these email clients, we recommend that you lower the spam filter as much as possible. The best email to use with Blackboard courses is your students.depaul.edu email which is provided free of charge to all DePaul students. You can find more information about your student email account at <http://is.depaul.edu/communication/email/student.asp>.

Books and Syllabi

You can order your books at <http://www.mbsdirect.net>. **Books for SNL online courses are not available at the on-campus bookstore.** You can download your course syllabus from <http://www.snlonline.net/Current/registration.asp>.

Technical Requirements

Technical requirements for an online course include PC with a Pentium III processor running Windows 2000 or higher or Macintosh System 9.2.2 or higher, 256MB RAM, 56 kbps or higher-speed connection, sound card, speakers, CD-ROM drive, monitor with 800 X 600 pixel resolution or better, a printer, access to the Internet, email, a recent version of Microsoft Office (Office 2000 or higher). Other required, but free programs, include QuickTime or Windows Media Player, Acrobat reader 6.0 and Winzip evaluation version 8.1 or higher.

Contact Information

Technology

For problems related to Blackboard, please contact the Technology Contact Center at 312-362-8765. You can also submit a ticket by logging on to Campus Connect at <https://campusconnect.depaul.edu>, click on the 'Technology Contact Center' link on the upper right hand bar and then click on the link, 'Request Help – Submit A Case'.

Student Services

For general student support questions, please contact us at 1-866-SNL-FORU or email us at snlonline@depaul.edu.

Advising

For advising questions, please contact 312-362-5445 or email snladvising@depaul.edu

Winter Quarter for SNL Online

Subject Area & Course Number	Course	Instructor	Competence	Class Nbr	Notes
LL 150	Academic Writing for Adults	Dow,Thomas P.	L4	20565	
LL 150	Academic Writing for Adults	Schmidt,Kathleen V	L4	20567	
LL 150	Academic Writing for Adults	Fitzpatrick,Kristin A	L4	20569	
HC 242	Acting Up - Using Theater & Technology for Social Change	Tresser,Thomas	A3X FX H1I H2X	20571 20574 20572 20573	
IN 307	Advanced Elective Seminar	Simpson,David L	E1 E2	20575 20576	Topic: One World: Globalization
IN 307	Advanced Elective Seminar	Wassner,William	E1 E2	20577 20578	Topic: The Italian Renaissance
FA 363	Advocacy and Self-Determination: Defining and Achieving Your Goals	Royster,Lynn & Trondsen, Norene	A3D A3X H3X L7	20579 20580 20581 20582	
HC 370	African Spirituality and Education	Mosha,Raymond S	A1H A3B FX H5	20583 20584 20586 20585	
HC 299	Assessing and Managing Conflict	Delgado,Mary	FX H3D L7	20587 20588 20589	
HC 148	Collaborative Learning: Principles and Practices	Bartholome,Paula T	FX H2C L7	20592 20591 20590	
FA 368	Compassionate Business: Stress Reduction in the Workforce	Khalsa,Japa K	A3B FX H2X	20593 20595 20594	
FA 325	Connecting Thought and Behavior in the Workplace, the Community and your Personal Life	Skorupa,Kenneth L	FX H1I H2C H3A S3X	20599 20596 20600 20597 20598	
FA 209	Consumer Behavior Insights	Cowin,Halina B	A2X FX H1A	20604 20603 20601	

Subject Area & Course Number	Course	Instructor	Competence	Class Nbr	Notes
			H2G	20602	
AI 176	Creative Writing	Goushegir,Ezzat	A1C	20605	
			A2A A5 H1X H3B	20606 20607 20608 20609	
AI 315	Creativity and Imagination	Simpson,David L	A3X A5 H3X S3X	20610 20611 20612 20613	
LL 155	Critical Thinking	Willets,John W	L5	20614	
LL 155	Critical Thinking	Dolan, Vera	L5	20616	
LL 155	Critical Thinking	Backman,Andrea Spreter	L5	20618	
SW 356	Database Design and Implementation for Small Business Applications	Hover, Todd	A5 S1D S3E FX	20620 20621 20622 20623	
HC 144	Democracy and Democratic Environments	Stein,Hartwig	FX H3G H4	20626 20624 20625	
AI 167	Digital Photography	Stein,Hartwig	A5 A1X A2D A2X	20627 20628 20629 20630	
AI 167	Digital Photography	Gitelson,Jonathan Stuart	A5 A1X A2D A2X	20631 20632 20633 20634	
AI 167	Digital Photography	Witt,Corrie	A5 A1X A2D A2X	20757 20758 20759 20760	
SW 341	Ecology of Personal Life	Ridd,Barbara	FX S1C	20638 20635	
			S3C S4	20636 20637	
HC 157	Economics for Decision-Making	Verma,Shailendra	FX H1C H2E H5	20642 20639 20640 20641	

Subject Area & Course Number	Course	Instructor	Competence	Class Nbr	Notes
FA 133	Editing Yourself and Others: A Collaborative Approach to Writing at Work	Greenberg,Michelle W	FX H3D L7	20645 20644 20643	
FA 260	Essentials of Project Management	Royster,Lynn & Trondsen, Norene	H2X FX	20761 20762	Course will run second 5 weeks of the quarter; regular registration deadlines still apply Can only be taken for one competence.
FA 359	Ethical Business Behavior	Kahdeman,Tyler D	A4 FX H2X	20646 20648 20647	
SW 334	Everyday Chemistry	Radlowski,Cecelia A	S1A S1E S3A S4	20654 20655 20656 20657	
AI 152	Exploring the Art Museum	Kozlowski,Phyllis J	A1A A1B A1C A5	20658 20659 20660 20661	
LL 302	Externship	Rapp,Anne B	LEX	20662	Topic: Externship, Self and Society: A Service Learning Externship
LL 302	Externship	Leavy,Elizabeth A	LEX	20755	Topic: Externship, Self and Society: A Service Learning Externship
LL 250	Foundations of Adult Learning	LoSardo,Betta S	L23	20664	
LL 250	Foundations of Adult Learning	Strohschen,Gabriele	L23	20666	
LL 250	Foundations of Adult Learning	Gannon Cook,Ruth	L23	20668	
LL 250	Foundations of Adult Learning	Gannon Cook,Ruth	L23	20670	
AI 233	Gaia: The Earth in Myth	Flaherty, Barbara	A3E A5 A2A H1E	20672 20673 20674 20675	
HC 239	Globalization: Winners, Losers and Social Justice	Szczerba,Patricia A	FX H1C H5	20678 20677 20676	
SW 328	Infectious Disease: A Global Challenge	Nibhuachalla,Siobhan	H5 S2D S3B	20679 20680 20681	
FA 367	Integrated Marketing Communications	Amigorena,Luz M	A2X FX	20682 20684	

Subject Area & Course Number	Course	Instructor	Competence	Class Nbr	Notes
			H2X	20683	
AI 144	Introduction to American Art and Architecture	Kozlowski,Phyllis J	A1A A1B A1E A1G	20685 20686 20687 20688	
SW 361	Introduction to Computer Productivity	Hover,Todd M.	S5	20689	Course runs first five weeks.
SW 361	Introduction to Computer Productivity	Johnson,Jeffrey A	S5	20691	Course will run second 5 weeks of the quarter; regular registration deadlines still apply
SW 361	Introduction to Computer Productivity	Khananu,Zaya Y	S5	20693	Course will run second 5 weeks of the quarter; regular registration deadlines still apply
AI 282	Leisure for Well-Being	Oleniczak,Kathleen Susan	H3F	20695	Course runs first five weeks.
SW 367	Leisure, Recreation, and Health	Downey,Shannon	A3D H3F H4 S1X	20697 20698 20699 20700	
AI 325	Make Em Laugh!: Hollywood Film Comedy	Fox, Gary	A1I A3G H2G	20763 20764 20765	
AI 211	Men of Fortune, Women of Cents: Analyzing Pride and Prejudice and the films it has inspired	Navarre Cleary,Michelle	A1D A1E A1X A5	20701 20702 20703 20704	
AI 322	Problems and Issues in Contemporary Ethics	Alderson,Sue	A3C A3E A4 FX	20706 20707 20705 20708	
AI 322	Problems and Issues in Contemporary Ethics	Moulden,Phillip L	A3C A3E A4 FX	20710 20711 20709 20712	
FA 339	Professional Business Writing	Schmidt,Kathleen V	FX H2X H3X	20718 20716 20717	
FA 135	Property Law, Policy and Everyday Implications	Steiger,David A	FX H1X	20720 20721	

Subject Area & Course Number	Course	Instructor	Competence	Class Nbr	Notes
			H2A	20719	
LL 205	Quantitative Reasoning	Hemmerling, John M	L6	20722	
LL 205	Quantitative Reasoning	Prusko, MaryJo Anne	L6	20724	
LL 300	Research Seminar	Gilbert-Levin, Renee	LRS	20726	
LL 300	Research Seminar	Johnson, Kathryn M	LRS	20728	
LL 300	Research Seminar	Mosha, Raymond S	LRS	20730	
AI 219	Sacred Spaces: Architecture in Context in the Ancient and Medieval World	Zurybida, Catherine H	A1E A1G H1F H2E	20732 20733 20734 20735	
SW 360	Society and Information Technologies	Lash, David	H2G S3A S3F	20736 20737 20738	
SW 337	The Human Genome and its Impact	Ben-Yoseph, Yoav	S1E S2A S2D S3B S3D	20739 20740 20741 20742 20743	
FA365	The Leadership Edge	Timmins, Eileen M	A3C A4 FX H2C	20744 20745 20747 20746	
AI 197	What was God thinking when He invented the Universe	Minogue CM, John	A3G A4 H5	20748 20749 20750	
LL 140	Writing Workshop	Curtin, John	H3J	20751	
LL 140	Writing Workshop	Hemmerling, Joseph	H3J	20753	

Winter Quarter Faculty Designed Independent Studies

See http://www.sn1.depaul.edu/current/registration/fac_designed.asp Prerequisite: Baccalaureate Admission Status. An FDIS satisfies only 1 competence & carries 2 hours of tuition credit unless otherwise stated.

Subjec Area & Course Number	Course	Competence and Class Nbr	Instructor	Notes
IN 117	Art in Chicago	A1B: 20498 A1I: 20499	Cunniff, Joseph	
IN 299	Blues and Chicago	A1D: 20500 A1H: 20501	Cunniff, Joseph	
IN 363	Chicago Art and Literature	A1A: 20502 A1C: 20503	Hill, Timothy	
IN 345	Externship: Animals and Contemporary Life	LEX (L10,I1): 20504	LoSardo, Betta	
IN 352	Eyes on the Prize: A Television History of the American Civil Rights Movement (Video-based course)	H1B: 20506 H1F: 20507	Sautter, R.C.	
IN 236	Fictional Worlds and Their Creators: Geography and Fantasy	A1A: 20508 A1C: 20509 H1F: 20510	Scheideman, Warren	
IN 368	Learning History at the Museum	H2B: 20511 H4: 20512	Davis, Nancy	
IN 276	Marketing Applications in Contemporary Societies	FX: 20513	Wright, Pamela	
IN 346	Nature-Nurture: It's About the Hyphen	E1: 20515 E2: 20516	Fiddler, Morry	Students should refer to the following URL after registering: http://www.depaul.edu/~mfiddler/hyphen . Can register for both competences.
IN 249	New York: An Historical Overview	H1F: 20517 H1H: 20518 H1B: 20519 A3G: 20520 FX: 20521	Davis, Nancy	
IN 364	Planning, Design and Development	A2C: 20522 H1I: 20523	Hill, Timothy	
IN 243	Post Traumatic Slave Syndrome and Its Effects	H4: 20524 H1B: 20525 H1I: 20526 A3A: 20527 A2C: 20528 FX: 20529	Davis, Nancy	
SW 205	Practical Algebra	FX: 20530 S2X: 20531	Hemmerling, John	
IN 271	Styles and Meaning in Jazz History	A1E: 20532	Cunniff, Joseph	
IN 233	The Ethnic Museums of Chicago: Cultural Histories	A1B: 20534 H2B: 20535	Cunniff, Joseph	
IN 264	Voices and Visions: A Television Course in Modern Poetry (Video-based course)	A1A: 20536 A1C: 20537 A1D: 20538	Sautter, R. C.	
IN 266	Women's Issues	E1: 20539 E2: 20540	Marienau, Catherine	Can register for both competences.
IN 270	Writers in 1920's America	A1A: 20541 A1C: 20542 H1F: 20543	Scheideman, Warren	
IN 203	Writing and Editing a Newsletter	FX: 20544	Murphy, Douglas	