

**Spring 2010—NAPERVILLE CAMPUS SCHEDULE**  
**UPDATED October 1, 2009**

| Mondays<br>3/29/10 – 6/7/10                                                                                                                   | Tuesdays<br>3/30/10 – 6/8/10                                                                                                                                       | Wednesdays<br>3/31/10 – 6/9/10                                                                                                                                                             | Thursdays<br>4/1/10 – 6/10/10                                                                                                                   | Saturday<br>3/27/10 – 6/5/10                                                                                                     |
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| <b>AI 366</b><br><b>Expressing Yourself Through Paint</b><br><b>Kozlowski, Phyllis</b><br><b>A1D</b><br><b>A2A</b><br><b>A5</b><br><b>A1X</b> | <b>AI 183</b><br><b>The 60's</b><br><b>DiCola, Chuck</b><br><b>A1E</b><br><b>A3G</b><br><b>H1C</b><br><b>H2A</b><br><b>H4</b>                                      | <b>AI 383</b><br><b>Exploring the World from Different Angles</b><br><b>Ross, Angeline</b><br><b>A2C</b><br><b>A3G</b><br><b>S2X</b><br><b>FX</b>                                          | <b>AI 287</b><br><b>The Practice and Spirit of Creative Writing</b><br><b>Field, Susan</b><br><b>L7</b><br><b>A2A</b><br><b>A5</b><br><b>FX</b> | <b>AI 155</b><br><b>Analyzing Leadership</b><br><b>Bleakley, Elizabeth</b><br><b>H1C</b><br><b>H5</b><br><b>A3X</b><br><b>FX</b> |
| <b>FA 248</b><br><b>History of American Business</b><br><b>Lockerby, Mary Lou</b><br><b>A3D</b><br><b>A4</b><br><b>FX</b><br><b>H1X</b>       | <b>HC 184</b><br><b>Violence Against Women: A Human Rights Violation</b><br><b>Rocha, Lu</b><br><b>H2A</b><br><b>H1X</b><br><b>A3X</b><br><b>H5</b>                | <b>FA 353</b><br><b>Systems Change and Chaos Theory</b><br><b>Jackson, Tranita &amp; Ritchie, Joseph</b><br><b>L7</b><br><b>H2C</b><br><b>S2D</b><br><b>FX</b>                             | <b>LL 302</b><br><b>Externship</b><br><b>Armstrong, Rebecca</b><br><b>L10,11 (LEX)</b>                                                          | <b>LL 250</b><br><b>Foundations of Adult Learning</b><br><b>Holton, Deborah</b><br><b>L2,3</b>                                   |
| <b>LL 150</b><br><b>Academic Writing for Adults</b><br><b>Muller, William</b><br><b>L4</b>                                                    | <b>LL 205</b><br><b>Quantitative Reasoning</b><br><b>Prusko, Mary Jo</b><br><b>L6</b>                                                                              | <b>HC 247</b><br><b>All that Jazz</b><br><b>Schwan, Rebecca</b><br><b>A5</b><br><b>H1X</b><br><b>H4</b><br><b>A1X</b>                                                                      | <b>SW 201</b><br><b>Web Page Design</b><br><b>Lightfoot, Michael</b><br><b>S1D</b><br><b>S3X</b><br><b>FX</b>                                   |                                                                                                                                  |
| <b>LL 155</b><br><b>Critical Thinking</b><br><b>Neblung, Lori</b><br><b>L5</b>                                                                | <b>SW 274</b><br><b>Impacts of Varied Environments on Health</b><br><b>Donnersberger, Anne</b><br><b>L7</b><br><b>S4</b><br><b>S1A</b><br><b>S2D</b><br><b>S3B</b> | <b>IN 307</b><br><b>Advanced Elective Seminar</b><br><b>Chen, Joseph</b><br><b>E1</b><br><b>E2</b><br><b>Topic: Oops, I Did It Again: A Biopsychosocial Approach To The Change Process</b> | <b>SW 214</b><br><b>Methods of Communication</b><br><b>Paulson, Ed</b><br><b>H3X</b><br><b>S3X</b><br><b>FX</b>                                 |                                                                                                                                  |
| <b>LL 300</b><br><b>Research Seminar</b><br><b>Strohschen, Gabriele</b><br><b>L8,9 (LRS)</b><br><b>OPEN Topic</b>                             |                                                                                                                                                                    |                                                                                                                                                                                            |                                                                                                                                                 |                                                                                                                                  |