

HC 333 An Introduction to Modern Chinese Culture

SCHOOL FOR NEW LEARNING
DE PAUL UNIVERSITY

INSTRUCTOR:

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Joseph Liang, has a Bachelor of Science and a Master of Divinity, studied Chinese painting and calligraphy in Shanghai, China; teaches Chinese language in Chicago Public Schools.

COURSE DESCRIPTION:

This course is an introduction to modern Chinese culture since Opium War. Students will develop their topics for learning through the seminars throughout the course to fulfill the competences with the help of the instructor. The topics will reflect the students' interest and unique individuality. Class attendance is crucial in accomplishing the learning projects. Do you want to be pampered intellectually? Come to the class! Do you want to kick back, and attend a stimulating lecture series on Chinese culture? Come to the class!

REQUIRED TEXT BOOK

China A to Z: Everything You Need to Know to Understand Chinese Customs and Culture

Paperback

* Plume (September 25, 2007)

* ISBN: 0452288874

COMPETENCES:

A-3-E Can compare substantially different theological or philosophical systems.

H-1-E Can explain the concept, function, and expression of culture and illustrate this with one or more cultures.

H-1-F Can describe and explain the roles of individuals, groups, societies, or states in history.

H-5 Can analyze issues and problems from a global perspective.

F-X Write your own competence.

GRADE CRITERIA:

1. A succinct statement of a writing topic.
2. Focused source materials on the topic.
3. An interpretation of the materials.
4. Attend class on time.

GRADES STANDARD:

Following is the key to the system of evaluating the academic achievement by the student of the educational objectives specified by the instructor in the course syllabus. These definitions apply to the straight letter grade. A plus represents slightly higher achievement than the straight letter grade. A minus grade represents slightly lower achievement than the straight letter grade.

- A** The student has accomplished the stated objectives of the course in an **EXCELLENT** manner.
- B** The student has accomplished the stated objectives of the course in a **VERY GOOD** manner.
- C** The student has accomplished the stated objectives of the course in a **SATISFACTORY** manner.
- D** The student has accomplished the stated objectives of the course in a **POOR** manner.
- F** The student has **NOT** accomplished the stated objectives of the course.

Students can register for one or two competences. If you choose two competences, I suggest you write each competence separately rather than combine two competences in one project. That way it will be easier for you to focus on the content that you choose to write about. We can look through the materials needed for the specific competences..

You can demonstrate a competence by giving a 15-minute presentation on a specific topic only if you are registered for two competences. Each written competence should be approximately seven to ten pages, and double spaced. If you only take this course for one competence, the competence must be submitted in writing. If you take two competences, presentation can be one way to accomplish one of the competences. You cannot fulfill both competence by presentation. I must see at least one written competence during the course.

Students are expected to attend class regularly. Missing more than three classes you may receive an F grade. You have the option of taking the course Pass/Fail. If you intend to do

so, you must inform me of that early in the course. Once you commit to taking a course Pass/Fail, you cannot switch back to a letter grade. I will uphold the De Paul University's guidelines on academic integrity found in the Student Handbook.

1. Introduction
2. Origins of Chinese Culture
3. Taoism
4. Confucius
5. Chinese Buddhism
6. Arts
7. Modern China: 1846-1911, 1912-1948, 1949-Present
8. Political Structure
9. China - U. S. relations
10. China's Future

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Secondary Sources:

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