

# DEPAUL UNIVERSITY

School for New Learning

FACING HISTORY AND OURSELVES: CURRICULUM OUTLINE

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CLASS TIME: Monday, January 6, 2003 through March 10<sup>th</sup>, 2003 6:30P.M. – 9:30 P.M.

Pre 1999 Competencies and BA 1999 Competencies HC-2, H-1-F, Can Describe and explain the roles Of Individuals, groups, societies, or states in history.

HC-C, H-3-B, Can explain how two or more of the factors of race, ethnicity, nationality, class, age, sex, Or religion interact to shape individuals and communities.

HC-D, H-2-G, Can evaluate the role and impact of mass media on society.

## 1. **AN INTRODUCTION**

### **An opening discussion**

***Keeping a journal***

***Building Vocabulary***

## 2. **SOCIETY AND THE INDIVIDUAL**

***Diagram: Society affects the identity of an individual***

***The Bear That Wasn't  
Love to Kill (Film)  
After the First (Film)***

## 3. **ANTISEMITISM: A Case Study of Prejudice and Discrimination**

***A Lesson on prejudice and Discrimination  
A Lesson in Hate (Film)  
Evil in Clear River (Film)  
Who were the Jews of Eastern Europe?  
Who were the Jews of Germany?***

4. **GERMAN HISTORY: WORLD WAR 1 and 11**

*What was Germany?*

*World War 1: The unexpected War*

*Germany from war to Peace*

*Treaty of Versailles*

*Weimar Republic 1919 – 1929*

*Germany 1924 – 1929*

*Adolph Hitler and the Nazi Party 1919 –1929*

*Hitler as a leader*

*Major points of the Nazi Party*

*Political Party Programs*

*Timeline Hitler from Chancellor to Dictator*

*Anatomy of a dictatorship (Film)*

5. **NAZI PHILOSOPHY AND POLICY**

*What is a fascist State?*

*No time to think*

*Do you take an oath?*

*Creating a totalitarian government*

*First amendment issues*

*Nazi storm troopers*

*Terrorizing a nation*

*Kristallnacht*

*Interview with Elie Weisel (film)*

6. **PREPARING FOR OBEDIENCE**

*The Hangman (film)*

*The Wave (film)*

*Mailgram Experiment (film)*

*Through the Nazi streets walks the Nazi child*

*The home is not the most important place*

*The Birthday Party*

*The Nazi Education*

*Growing up in Nazi Germany: Elizabeth Dopazo*

7. **THE HOLOCAUST**

*Choiceless choice situations*

*Auschwitz*

*The killing camps*

*Night and Fog (film)*

*Max and Helen (film)*

*Field Trip to the Holocaust Museum in Skokie*

*A survivor speaks to the class*

8. **WHO KNEW?**

***Who knew about the taking of Jewish Lives?  
A decision not to save 20,000 Jewish children  
Rescue of Denmark  
The United States Congress  
Dark Lullabies (Film)  
Summary of class and conclusions***