

AI 317 EONS AND ART I: ANCIENT THROUGH RENAISSANCE TIMES
SPRING, 2004

FACULTY: Jo Ann Gesiakowska; Phone 708 599-7200 x187 (W)

Oak Forest, Wednesday Evenings 6:30 p.m. – 9:30 p.m.

COMPETENCIES

STUDENTS MAY CHOOSE ANY ONE OR TWO

- A-1-A CAN INTERPRET WORKS OF ART AND RELATE THEM TO ONE'S OWN EXPERIENCE.
- A-1-B CAN USE PUBLIC OR PRIVATE INSTITUTIONS AS RESOURCES FOR EXPLORING ARTS OR IDEAS.
- A-1-H CAN EXPLAIN THE FUNCTION OF FOLK ARTS IN THE TRANSMISSION OF CULTURE AND VALUES.

COURSE DESCRIPTION:

One purpose for reading history is to get a glimpse of a nation's thought process. This is also true of the history of art and culture. This course will attempt to connect specific historical events and their cultural ramifications. Student's will get an insider's view of the nature of popular art and of the impressions we have of other cultures based on our interpretation of their art forms. Of paramount importance will be the issue of the emergence of the concept of "art" vs. "craft."

Beginning with the early influence of the Middle East, this course will cover issues in Mesopotamian and Egyptian arts, culture and the history of ancient Greece, Rome and the Middle Ages. It will end covering the emerging western culture in the Italian Renaissance. In examining history, Society and geography, students will Evaluate their perception of the definition of art and its applications in various cultures.

COMPETENCE CRITERIA:

To achieve A-1-A students will be asked to interpret an art piece relative to it's historical period.
To achieve A-1_B students must go on the class field trips to the various art institutions.
To achieve A-1-H students will compare folk art from various time periods and relate it to the culture.

EXPECTED OUTCOMES:

At the close of this class, students will:

1. Know the major people, places and events of historical periods.
2. Be able to identify historical and cultural trends.
3. Be able to analyze the contributions of artists to society.
4. Understand how geography influences culture.

LEARNING STRATEGIES:

This course will employ a variety of learning techniques such as readings, lectures, class discussions, short quizzes, journals, oral presentations and field trips.

SUGGESTED LEARNING MATERIALS:

A text on Western civilization. A text will be suggested the 1st night of class.

EVALUATION

ASSESSMENT OF STUDENT COMPETENCE WILL BE BASED ON:

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| 1. INTELLIGENT, INFORMED PARTICIPATION IN CLASS DISCUSSIONS. | 15% |
| 2. Two Journals on Field trips | 30% |
| 3. Two take home quizzes on people, places and events | 30% |
| 4. Final essay on Course Themes | 25% |

COURSE SCHEDULE

CLASS 1	MARCH 31
CLASS 2	APRIL 7
CLASS 3	APRIL 14
CLASS 4	FIELD MUSEUM –EGYPTIAN EXHIBIT
CLASS 5	APRIL 28
CLASS 6	MAY 5
CLASS 7	FIELD TRIP - GRACELAND CEMETERY
CLASS 8	MAY 19
CLASS 9	ART INSTITUTE
CLASS 10	JUNE 2