

Sculpture in Chicago

Fall Quarter, 2003

Loop Campus

Dates: alternate Saturdays - 9/13,9/27,10/11,10/25,11/8

Time: 9am - 4pm

Faculty: Margaret Lanterman

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Office: Rm 316, 1150 W. Fullerton

Lincoln Park Campus

Competencies Offered: A-1-C, A-2-A, A5

In this class students will become familiar with the ideas, form and language of sculpture through a combination of guided tours, lecture and personal application. Lecture and class discussion will provide an overview of sculptural history and three-dimensional design concepts. Through walking tours of Chicago students will learn to apply the vocabulary and concepts of the three-dimensional form. Each class member will also create their own unique sculpture.

Class time will include:

- Lectures consisting of historical overviews of sculpture, design and the concepts of symbolic content.
- Walking tours of some of the best Chicago sculptures
- Sculpture construction, worked on both in class and at home

TEXT

Principles of Three-Dimensional Design - Objects, Space, and Meaning by Stephen Luecking

EVALUATION

All competencies will be evaluated according to **class participation, attendance, a journal, a written exam and a sculpture project.**

- The **journal should include** all notes, sketches from the sculptures discussed on tour, your research notes and relevant articles or documents. When you plan out your sculpture project, the sketches for that should appear in the journal.
- The **journal should also include** two separate reviews that you compose and write, based on two independent visits that you yourself seek out and make to sculpture exhibits. These reviews may be printed on separate paper.

Each review should consist of three parts:

the first will describes the work and gives factual information.

the second will analyze the work in design/sculptural terms

the third will express your subjective opinion of the exhibit and work

A5 students will have an additional project, which will be discussed.

AL3/ A2A students will, in addition, submit a research paper and/or additional project, which will be discussed with the teacher and detailed later in this document.

Grading:

sculptures	30%
test	20%
journal & research	30%
participation/attendance	20%

Research paper and outline:	form/craft	50%
	content	50%
Individual sculpture projects	uniqueness and originality	20%
	craft	30%
	concept	30%
	discipline and effort	20%

HOMEWORK

Each student is individually responsible to keep abreast of the class content and schedule; to come prepared with appropriate clothing for tours and work; to make sure that he or she understands the text and the lecture content, and to ask questions when necessary; to keep their journals and project work up to date; to meet all deadlines set by the instructor.

Week #1 *Read for understanding*: Preface and Chapter 1,2, 3,4 (Take journal notes. Questions?) Review class notes. Comp. statement etc. or paper topic if applicable.

Week #2 *Read for understanding*: Chapters 5,6,7,8,9 notes, questions and review; Make a gallery visit and write review and response. Bring materials for line project.

Week #3 *Read for understanding*: Chapters 10, 11, 12, 13; questions and review; Make a gallery visit and write review and response. Bring materials for project.

Week #4 Review notes and any chapters that you need to clarify. Bring project.

TENTATIVE SCHEDULE

September 13 Introduction; review of syllabus; lecture; tour of sculpture

September 27 Lecture; discussion of individual plans; tour of sculpture

October 11 Line project; museum tour of sculpture

October 25 Lecture; review for test; studio time

November 8 Presentation of projects; test; final tour. **All projects and assignments are due today.**