

## **The Films of Woody Allen – AI 242**

**Loop Campus  
Monday 6 to 9pm  
Michele Savage  
msavage1@depaul.edu**

### **Course Description**

Woody Allen has written and directed almost one film every year since his directorial debut in 1967. During the course students will view Allen's films both inside and outside the classroom. Both scholarly and popular literature about Allen will be read and discussed in class. Students will develop their own ideas and theories about Allen's work and create a written paper and presentation about his films and his filmmaking techniques.

### **About the Instructor**

Michele Savage earned her MA in Communications from Northern Illinois University. Her scholarly paper was titled "The Portrayal of Women in the Films of Woody Allen during the Seventies." She has taught Multimedia Communication at the College of DuPage, Graphic Design at Westwood College of Technology, Visual Communication at the Illinois Institute of Art and Film Appreciation and History at Triton. Presently she works at DeVry University Online Services as a CRM Trainer.

### **Competencies Offered**

Competence	Statement
A-1-D	Can interpret works of art and relate them to one's own experience
A-5	Can define and analyze a create process
H-2-G	Can evaluate the role and impact of mass media or information technology on society.
H-3-B	Can explain how two or more of the factors of race, ethnicity, nationality, socioeconomic status, gender, sexual orientation, or religion interact to shape oneself or others

### **The Learning Experience**

Each class meeting will consist of a full-length feature film screening to be followed by a discussion of the film and the readings assigned.

Students will be required to research a topic related to the material and paper and present their information to the class.

### **Attendance and Participation**

Regular attendance is required. Students who miss more than one class session will not be eligible for a passing grade in the course, and grade incentives will be offered to those students who attend and participate in all class sessions. Students are expected to be in class on time, and to remain until the class ends. Attendance during the in-class screenings is also required, whether or not you have already seen the week's film.

In addition to regular attendance and participation, students are required to be attentive and respectful of others in class. This means that when the instructor or another student is addressing the class, everyone is expected to listen attentively and to refrain from engaging in conversations or any other activities that constitute distractions. Students who do not abide by this guideline will not be permitted to continue with the course.

### **Required Readings**

There is one required textbook for the course:

Eighteen Woody Allen Films Analyzed: Anguish, God and Existentialism by Sander H. Lee. ISBN: 0-7864-1319-0.

*Additional required readings include film reviews and representative articles in popular journals and magazines.*

### **Evidence to be submitted**

Students will keep a journal of their thoughts about the films viewed for this class. Journals will be posted weekly in Blackboard. Each student shall complete an eight to ten page paper and present their findings to the class.

### **Criteria for Assessment**

Students are expected to demonstrate their understanding of the films and the literature written about both Allen and his films by keeping a journal. These ideas are to be written in clear and concise manner.

The term paper will be graded on content and stylistics.

**All students must be registered and listed on the class roster by the beginning of the second week of the term. Students not on the roster by this time cannot stay in the class under any circumstances.** Please contact the SNL Advising Center ([snladvising@depaul.edu](mailto:snladvising@depaul.edu)) or the Office of Financial Aid ([finaid@depaul.edu](mailto:finaid@depaul.edu)) to work out your particular situation.

**Students who need to withdraw from the course must do so by the end of the second week of the quarter. After that point is reached, 100% tuition is charged.** It is possible to withdraw from a course or competence through the end of the seventh week of the quarter, but there is no tuition refund after the end of the second week.

In certain circumstances (such as illness, death of family members, natural disasters, etc.), a late withdrawal will be refunded tuition. These circumstances must be documented, and presented to the University through the SNL Exceptions Committee ([snlexceptions@depaul.edu](mailto:snlexceptions@depaul.edu)). In no case is such a refund allowed more than once during a student's career at DePaul.

**Grading and Evaluation**

Attendance	10
Class Participation	20
Journal	20
Presentation	25
Term Paper	25

**Grading Scale**

A	95-100
A-	90-94
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	67-69
D	64-66
D-	60-63
F	Below 59

**Schedule of Classes**

<b>Date</b>	<b>Reading Assignments</b>	<b>View Film</b>
September 14	Chapter 1	<i>Take the Money and Run</i>
September 21	Chapter 2	<i>Annie Hall</i>
September 28	Chapter 3	<i>Manhattan</i>
October 5	The Portrayal of Women in the Films of Woody Allen During the Seventies	<i>Interiors</i>
October 12	Chapter 5	<i>Hannah and Her Sisters</i>
October 19	Chapter 9	<i>Husbands and Wives</i>
October 26	Chapter 8	<i>Crimes and Misdemeanors</i>
November 2	Chapter 12	<i>Deconstructing Harry</i>
November 9	Chapter 11	<i>Mighty Aphrodite</i>
November 16	Student Presentations	
November 23	Last Day of Semester	All Late Assignments Due

*\*Readings and screenings are subject to revision and further reading may be required*