

## AI 218 Great Classical Musics

Location of Class:	Naperville Campus
Dates:	March 28 – June 6, 2005
Day:	Monday
Time:	6.30 – 9.30 PM
Competences:	A-1-A, A-1-C, A-1-E, H-5
Faculty:	Rebecca Schwan
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### Course Description and Purpose

The purpose of this course is to enhance the learner's knowledge concerning two of the world's classical music systems: the Classical Music of Europe and the Classical Music of India. To accomplish this purpose class members will encounter the culture and musical traditions of each area through video, audio, and guest presentations. The emphasis of this course will be on the acquisition and understanding of knowledge necessary to appreciate music and its importance to humankind.

### Specific Objectives

Upon successful completion of the course, learners will have enhanced their abilities to:

- locate specific geographic areas of the world and understand their basic cultural elements
- define and use the vocabulary of music
- identify musical characteristics and musical instruments from each area
- explain how music functions within a given society
- realize specific musics as a medium for the expression of a culture's reality

### Learning Strategies

A variety of learning strategies will be encountered throughout this course. For example, each participant will have opportunities to learn in an individual, small group, and larger group setting.

Learning will occur through exploration, examination, and assimilation of class material both in the class room and as a result of each learner's course-related individual project.

### Teaching Strategies

In his address to incoming students at Elizabeth College in Pennsylvania, Professor Jacob Neusner states that one can learn more from an encyclopedia than from a professor. The memorable professors that are encountered teach by helping students learn on their own. He goes on to say that professors are here to guide, to help, to goad, to irritate, to stimulate, and that students are here to explore, to inquire, to ask questions, to experiment, to negotiate knowledge. Professor Neusner concludes by reminding us that great teachers don't teach; they help students learn. All teaching strategies in this course are meant to exemplify these thoughts !

### Grading/Competence Policy

The grade of each learner will be determined by the averaging of her/his test scores (unless absences affect the final grade); competence will be attained by directing the final project toward each learner's competence/s.

### Attendance Policy

Successful completion of this course necessitates CONSISTENT ATTENDANCE. If an absence occurs and since there is no way to duplicate class participation, individual contracts between faculty and absentee would become necessary. This contract, to be initiated by the learner, will cover the material from the missed class and will be presented to class members upon the absentee's return. If this is ignored, the learner's grade WILL be affected. An absence (lack of participation) may (at the discretion of faculty) necessitate repetition of one or more classes.

CONSISTENT ATTENDANCE includes being on time for class and remaining with the class for the entire class period.

### **Required Text**

There is not a required text for this class. Reading material will come from material available in the DePaul University Library and local public libraries. This will be complemented with worksheets and study guides from the instructor.

### **Highly Recommended Materials**

A loose leaf binder with dividers and a pocket music dictionary.

### **Ethics/Plagiarism Statement**

Refer to DePaul University's Student Handbook

### **Faculty**

Rebecca Schwan holds a B.A. from Dominican University and an M.M. from Northern Illinois University where she is currently pursuing an Ed.D.. She is a musicologist as well as a linguatect (see: <http://www.linguatect.com> ) and has taught and/or is teaching world culture courses at Aurora University, Northern Illinois University, Roosevelt University, and Saint Xavier University. She has also taught ALL THAT JAZZ, Great Classical Musics of Europe and India, Managerial Communication, and Critical Thinking at DePaul University in conjunction with the International Bank of Asia, Hong Kong. In addition, she has taught English as a Second Language for more than ten years. In the spring of 2000, Ms. Schwan developed the Language Lab (an in-house language enhancement program) for a multinational IT corporation. Since that time she has implemented a variety of programs for workers in the corporation who wish to enhance their communication skills. The corporation's employees may also utilize her services as an editor of technical documents and other work-related projects that require writing. At the university and in the corporate world, Ms. Schwan's interests are in developing curricula and serving as a learning facilitator in order to facilitate life-long learning and promote pluralism.

### **Tentative Schedule**

- Class 1:** Introductions, syllabus discussion, expectations, group formation, Bibliography and Discography discussion  
Competence discussion  
An introduction to both classical musics; musical terminology  
**Due for Class 2:** definitions of music terms  
Your competence statement/s in written form  
(from DP guide book)
- Class 2:** The Terminology of Music, con'd.  
History and Musical Instruments of Europe  
Classical and Romantic musical examples
- Class 3:** **Quiz:** The Terminology of Music  
Classical vs. Romantic Music (European), and Musical Instruments of Europe  
Benjamin Britten's Introduction to the Orchestra  
**Due for Class 4:** Your competence statements matched to the topic of your final presentation  
Study Guide: India\*
- Class 4:** **Quiz:** Classical vs. Romantic Music (European) , and Musical Instruments of Europe  
Video: The Empire of the Spirit  
Music of Hindustani and Carnatic India  
**Due for Class 5:** Ramayana reading\* and study guide\*

- Class 5:**        **Quiz:** History of India (from study guide and video)  
Video: The Ramayana; continuation of Music of India
- Class 6:**        **Quiz:** The Ramayana (from study guide and video)  
Video: The Music of India  
**Due for Class 7:** Questions for Guest
- Class 7:**        **Quiz:** All About Indian Music  
Guest: TBA
- Class 8:**        Musical Collaboration
- Class 9:**        Opportunity for Final Presentations
- Class 10:**      Opportunity for Final Presentations

- \* Study guides to be handed out in class
- \*\* Assignments discussed weekly

**No Music ... No Life !!**