

---

**The School for New Learning, DePaul University – Wright College, Chicago City Colleges Adult Bridge  
Dual Admit Program**

**English 102 PRBR**

**AI 179 Leadership Lessons in Literature and Creative Media**

**CCC: English 102**

**IAI: C1 901R**

**Course credit hours: 3      Course contact hours: 3      Course length: 1 semester**

**SNL: A1X, A3G, H1X, H3X**

**DRAFT**

*Subject to change at any time*

**Winter/Spring 2010**

---

**Faculty:**

**Suzanne Sanders-Betzold, M.A.**

Instructor

Wilbur Wright College

E-mail: [ssanders-betzold@ccc.edu](mailto:ssanders-betzold@ccc.edu) (best way to reach me)

Phone: 773-481-8017

Office: Wright College L340, 4300 N. Narragansett Ave.

**Peggy St. John, M.A.**

Core faculty

School for New Learning, De Paul University

E-mail: [pstjohn@depaul.edu](mailto:pstjohn@depaul.edu) (best way to reach me)

Phone: 312-476-3651

Office: Room 113C, O'Hare Campus

Also available at Loop Campus, 14 East Jackson, 14<sup>th</sup> Floor

**Location:**

Room A 304, Wright College, 1/19, 1/26, 2/2, 2/9, 2/16

Room 114, O'Hare Campus, DePaul University, 2/23, 3/2, 3/9, 3/16,

**Times/Dates:**

Tuesdays 6 p.m. - 10 p.m., January 19– March 16; In addition to our on-ground class meetings there is a required on-line component of at least 4 hours.

**Class Bliki:**

<http://bridge102.pbwiki.com> (we'll use this to share information)

## **Learning Experience (School for New Learning and Wright College)**

In this course, students will examine issues of leadership and self-leadership as we analyze several short works of fiction and non-fiction, and other creative media including film, plays and music. Students will study authors of various genres along with contemporary political and 20<sup>th</sup> century historical figures who exhibit leadership qualities that are worth exemplifying. In so doing, students will learn the structure and concepts of the academic research paper. For the research paper, students will select a topic that is personally or professionally relevant. **The course assumes a basic understanding of grammar and the structure of academic papers.** Because students will practice writing and revising academic papers, the course can serve as a gateway to other college courses.

During this course various teaching and learning strategies will be used such as: workshops, discussions, short lectures, small group work, movie/play analyses, creative projects, conferences, at home and in class assignments, critical reading, learning from others through peer editing, and lots of writing. Students should expect to write and rewrite extensively.

## **Course Description (Wright College)**

English 102 Advanced Composition is the final required course in the college writing sequence at Wright College and at most colleges and universities. This course builds upon English 101, with a distinct emphasis on the research paper and research methods. Students will learn and demonstrate skills in doing library, primary and Internet research and then presenting the results using MLA documentation in a well-written, multi-source research paper. In addition, students will learn to produce quality argumentative writing, avoiding common abuses in the presentation of an argument, as well as show critical and analytical reading skills.

The successful completion of the writing assignments – especially the research paper – is the primary basis for evaluation of your performance. This means that you must complete the research paper to pass the class. No student may pass the course without writing a research paper that receives a grade of C or better.

## **Prerequisites:**

Wright: A grade of C or higher in English 101 and pass of the department proficiency examinations or appropriate placement. **There are no prerequisites for SNL students.**

## **About the Bridge Program**

The Bridge Program is a result of a shared commitment to the success of adult students held by Wilbur Wright College, Truman College and DePaul University's School for New Learning. The Bridge Program offers students a unique learning experience that couples the City Colleges of Chicago (CCC) and DePaul resources, allows students an opportunity to experience the university environment at their own pace, and helps adult students transition smoothly to DePaul University. Bridge classes are team taught by professors from the CCC and DePaul. Bridge students receive extensive advising from both institutions. CCC students pay CCC tuition and earn both CCC and DePaul credit hours.

## **SNL Competencies**

CCC students enrolled in this class will earn credit for both English 102 (3 credits) at CCC and two competencies in the SNL program upon transfer. SNL students enrolled in this class can earn three (3) competencies to be selected from those listed here:

- A1X: Can analyze artistic or textual works and relate them to one's own experience.
- A3G: Can assess the assumptions and implications of significant ideas about human experience
- H3X: Can understand the interrelationships among intellectual, psychological and spiritual growth
- H1X: Can describe the roles and impact of leaders in 20<sup>th</sup> century U.S. history.

## About Your Instructors

Suzanne Sanders-Betzold is a member of the tenured English faculty at Wilbur Wright College. She has taught English since 2001 at Wright, DePaul University's School for New Learning, Columbia College Chicago, Dominican University and Triton College. She earned her MA in English from DePaul University and her BA in English from Northern Illinois University. Previously, she was an editor for two business-to-business magazines in Chicago and continues to freelance, mainly covering entertainment, education and business issues.

Peggy St. John has worked for SNL for 24 years in several capacities. She is currently a faculty mentor, core faculty member and an associate director. In addition to teaching College Writing, she teaches and has taught Learning Assessment Seminar, Foundations of Adult Learning, Research Seminar, Advanced Elective Seminar on Leaders and Leadership, a professional and personal life coaching course and an adult development psychology course. She earned her MA in counseling psychology from Wayne State University in Detroit and BA from Michigan State University in journalism and psychology. She is also the proud "owner/operator" of one wonderful husband, two grown children, three grown stepchildren, one beautiful pre-school aged granddaughter and one black Lab-mix dog.

## Prerequisites:

Wright: A grade of C or higher in English 101 and pass of the department proficiency examinations or appropriate placement.

## Student Learning Outcomes

At the end of this course, students will be able to:

- Compose a 10-page research paper, adhering to MLA style, plus an MLA style works cited
- Demonstrate a mastery of the principles of logic, organization, and MLA documentation
- Formulate and support a well-written thesis statement
- Assemble research topics and arguments using a variety of viable sources, such as books, periodicals, Internet and non-print media
- Analyze and synthesize sources adequately

## Required Texts

Hacker, Diana. *A Writer's Reference*. 6<sup>th</sup> Ed. Bedford/St. Martin's, Boston: 2007. ISBN 031245025-7.; Available at Wright College bookstore and DePaul University bookstore. You may also find new or used copies at Amazon.com or Half.com.

Other resources: TBA

## Recommended Resources

A college dictionary or easy access to an online dictionary such as Dictionary.com (<http://dictionary.reference.com>).  
Purdue University's OWL (<http://owl.english.purdue.edu/owl/>).

## Course Requirements

### Expectations:

Assignments are broken down and weighted as follows:

1 annotated bibliography	10%
3 critical analysis essays	30% (10% each)
1 research paper (combines the 3 analytical papers)	40%
1 reflection paper	5%
Small group in-class assignments	10%
Class participation and attendance	5%
TOTAL	100%

English Department and SNL policy also requires that all drafts of papers be **TYPED**. *Handwritten* papers will NOT be accepted. All assignments must be turned in at the BEGINNING of class on the day they are due. You must submit ALL drafts of an assignment to receive full credit. If you omit a draft, you lose at least 10 points. Late assignments are accepted only 24 hours after the due date. Twenty (20) points will be deducted from all late assignments. NO exceptions.

### Grades:

Final grades will be calculated according to this scale:

- 90-100 percent = A**
- 80-89 percent = B**
- 70-79 percent = C**
- 60-69 percent = D**
- 59 percent or less = F**

All drafts of papers be **TYPED**. *Handwritten* papers will NOT be accepted.

Attendance: A great deal of the work and learning of the course will take place in class. Therefore, it is absolutely necessary that you come to class, be prepared and participate. If you miss class, it is your responsibility to find out what you missed. While you should do your best to keep up, it is always better to come to class under prepared than to skip class because you did not do all of the work. If you must be absent, contact us as soon as possible, so we can make sure you do not get behind. *All work must be handed in on time, whether you are in class or not.*

Students must demonstrate **active pursuit** of this course, meaning the student must attend class regularly, submit assignments and participate in class discussions in activities. Failure to exhibit active pursuit may result in the student being administratively withdrawn from the class at mid-term.

Politeness is expected. Turn off your cell phone or set it to vibrate. Do NOT text message during class. Do NOT surf the Web or play games during class. If you take a call, text message, behave disruptively or surf the Web in the classroom, you may be dismissed from class. If you must take or make a call, please leave the classroom first. If you have to leave early, please leave quietly. Please do not arrive late, but if you cannot avoid doing so, enter the classroom quietly and politely and take the first available seat. Don't disrupt class. Don't carry on independent discussions during lectures. Treat others with respect. We are all adults.

## Plagiarism

In college, knowing why, when and how to cite sources is vital. By using sources appropriately, you participate in the scholarly community as you relate your ideas and experiences to those of others. When citations are lacking or incorrect, you weaken your paper by failing to clearly make those connections. You also leave yourself open to charges of plagiarism which can have serious academic consequences.

Chicago City College's Plagiarism Policy: "The City Colleges of Chicago are committed to the ideal of truth and honesty. In view of this, students are expected to adhere to high standards of honest in their academic endeavor. Plagiarism and cheating of any kind are serious violations of these standards and will result, minimally, in the grade of 'F' by the instructor" (City Colleges of Chicago Student Policy Manual, 22).

DePaul University Plagiarism Policy: "DePaul University is a learning community that fosters the pursuit of knowledge and the transmission of ideas within a context that emphasizes a sense of responsibility for oneself, for others and for society at large. Violations of academic integrity, in any of their forms, are, therefore, detrimental to the values of DePaul, to the students' own development as responsible members of society, and to the pursuit of knowledge and the transmission of ideas. Violations include but

are not limited to the following categories: cheating; plagiarism; fabrication; falsification or sabotage of research data; destruction or misuse of the university's academic resources; alteration or falsification of academic records; and academic misconduct. Conduct that is punishable under the Academic Integrity Policy could result in additional disciplinary actions by other university officials and possible civil or criminal prosecution. Please refer to your Student Handbook or visit <http://studentaffairs.depaul.edu/homehandbook.html> for further details."

## DePaul University Incomplete Policy

Undergraduate and graduate students have two quarters to complete an incomplete. At the end of the second quarter (excluding summer) following the term in which the incomplete grade was assigned, remaining incompletes will automatically convert to "F" grades. Ordinarily no incomplete grade may be completed after the grace period has expired. Instructors may not change incomplete grades after the end of the grace period without the permission of a college-based Exceptions Committee.

n.b. The SNL student who wishes to receive the grade of IN must formally request in writing that the instructor issue this grade. This request must be made before the end of the quarter in which the student is enrolled in a course.

## Don't Panic

This class is cumulative, with assignments building upon each other, so if you find yourself confused, stuck or falling behind let us know right away so we can address the problem before it becomes unmanageable.

## Course Schedule

*Please note that this syllabus, like life, is subject to change, revision and more change. We definitely will add readings and adjust assignments as needed. Remember that your input is VERY important in this process, as well.*

### Week 1      WRIGHT

Tuesday, Jan. 19      Intro to class/syllabus review  
Library tutorial  
What is Leadership? What is Self-Leadership?  
Leadership Exercise/Discussion  
Video "House of Rock"  
Annotated Bibliography and Analytic/Reflective Paper 1 overview  
Idea generation and assignment  
**Homework:**  
A/R 1 Draft 1  
Read MLA section in Hacker  
Annotated Bibliography, hard copy due at class time  
Get books

### Week 2      WRIGHT

Tuesday, Jan. 26      Discuss Leadership/Self-Leadership  
Peer review/small groups in computer lab  
Video: "Miracle"  
**Homework:**  
Write A/R 1 Draft 2

### Week 3      WRIGHT

Tuesday, Feb. 2      Discuss A/R 2 assignment  
Small groups  
Review A/R 1 Draft 2  
**Homework:**  
Write final A/R 1  
Draft 1 of A/R 2,

### Week 4      WRIGHT

Tuesday, Feb. 9      **A/R 1 final draft due**  
Small groups: application of ideas  
MLA/Hacker  
Peer review of A/R 2, Draft 1  
Video "Apollo 13"

**Homework:**  
A/R 2, Draft 2,

**Week 5**      **WRIGHT**

Tuesday, Feb. 16      Peer review of A/R 2 Draft 2  
A/R 3 assignment  
Movie  
**Homework:**  
Write final A/R 2,  
A/R 3, Draft 1,

**Week 6**      **DEPAUL O'HARE CAMPUS**

Tuesday, Feb. 23      **A/R 2 final draft DUE**  
Peer review of A/R 3, Draft 2  
Small groups: application of ideas  
**Homework:**  
A/R 3, Draft 2

**Week 7**      **DEPAUL O'HARE CAMPUS**

Tuesday, March 2      Peer review of A/R 3, Draft 2  
Small groups: application of ideas  
Compile works cited page  
Video "Elizabeth"  
**Homework:** Write final A/R 3

**Week 8**      **DEPAUL O'HARE CAMPUS**

Tuesday, March 9      **A/R 3, final draft DUE**  
Small groups: application of ideas  
Moving forward to final paper  
MLA review  
**Homework:**  
Draft final paper

**Week 9**      **DEPAUL O'HARE CAMPUS**

Tuesday, March 16      Review of final paper  
Portfolio Discussion

**Have a Great Spring Break!**