

AI 146 Imagism and Poetic Vision in Playwriting Course

Winter 2005 – Loop campus - Mondays, 6:00-9:00 P.M.

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Course Description

In this course, students will be inspired to write from within, from the depth of their core.

The course will take students through a journey into a world, where they will comprehend the incomprehensible, and hear the inaudible.

Students will present their intellectual and emotional complexities into words. The result of this journey is the sense of liberation from the limitation of time and space. Through these introspective exercises, students will gain an aesthetic appreciation of life.

This course will focus on intensive writing and reading plays.

About the Instructor

Ezzat Goushegir earned her M.F.A in Playwriting from the University of Iowa. She has published 4 books in Persian including *The WOMAN, THE ROOM, AND LOVE-....AND SUDDENLY THE PANTER CRIED: WOMAN*, two collections of short stories, *METAMORPHOSIS* and *MARYAM'S PREGNANCY*, A collection of two plays and *MIGRATION IN THE SUN* a book of poetry. She is a regular contributor to literary journals and her plays have been produced by variety of theater companies.

Competencies Offered

A-2-A Can interpret works of art and relate them to one's own experience.

A-5 Creativity can define and analyze a creative process.

H-3-F Can understand the interrelationships among intellectual, psychological, spiritual and physical health in one's own life.

S-4 Can describe and explain connections among diverse aspects of nature.

The Learning experience

This course is an exposure to the analysis of variety of aesthetics the intensive writing in different style based on assignments, reading plays and theoretical articles. Also features screening of film s based on creative works. Each class will begin with a brief introduction to the topic of focus, followed by writings and class discussion of readings and screenings.

Required Readings

Brecht, Bertolt. Galileo. Trans: Charles Laughton Grove Press, NY. NY

Buchner, George. Woyzeck, Complete plays and prose. Trans: Carl Richard Mueller, Hill and Wang Inc, NY

Lorca Federico Garcia. The Rural Trilogy, Bantam Books Inc.

Reza Yasmina. The Unexpected Man, Trans: Christopher Hampton, Faber and Faber, London.

Attendance and Participation

Regular attendance and class participation is highly required. Students who miss more than two class sessions may be asked to drop the course. Students are expected to be in the class on time, and remain until class ends.

Evidence to be submitted

Standards and Criteria

One in-Class writing assignments, in which you emphasize on the theme you inspired by the content of the class activities. You will be expected to demonstrate evidence of your understanding of the content of the course and your ability to transfer the hidden energy into a creative form.

The assignment will be due in the 4th week of October.

Students are required to give 20 minutes critical analysis presentation about the choice of topics, followed by class discussion.

A Short Play

Will relate on one or all topics which will be discussed in the class. The assignment will be based on creativity, technique and structure of the play. The minimum length of the play will be 15 pages (word processed, double spaced).

You will write one page, describing the reason you chose that theme.

Grading and Evaluation

<i>Attendance</i>	<i>10 Points</i>
<i>Class participation</i>	<i>20 Points</i>
<i>In-Class Writing Assignment 1</i>	<i>15 Points</i>
<i>Oral Presentation</i>	<i>15 Points</i>
<i>Play</i>	<i>40 Points</i>

Class Schedule

DATE	TOPICS	Assignment for this week	Film Screening
1/3/05	What is Imagism	In Class Writing	TBA
1/10/05	Poetry Reading	In Class Writing	TBA
1/17/05	F.Garcia Lorca	Blood Wedding In Class Writing	TBA
1/24/04	Bertolt Brecht	Galileo In Class Writing Oral Presentation	-
2/01/05	George Buchner	In Class Writing (O-P)	Woyzeck
2/08/05	Edgar Allan Poe	A Short Story In Class Writing (O-P) Due Date for 2 Assignments	TBA
2/15/05	Akutagawa	In a Grove In Class Writing (O-P)	Rashomon
2/22/05	Manfred Karge	Man To Man In Class Writing (O-P)	-
2/29/05	William Faulkner	A Rose for Emily In Class Writing (O-P)	A Rose for Emily
3/06/05	Yasmina Reza	The Unexpected Man In Class Writing (O-P)	
3/13/05		Due date for short play (Reading short scenes by the playwrights)	